

Gokulashtami Celebrations 2019

RULES AND REGULATIONS GOVERNING EVENTS

FINE ARTS AND THEATRE EVENTS

Sl. No.	Name of the event	Total Duration	Maximum for group events	Prelims	Rules
1	CREATIVE WRITING	1 hour	individual	Direct finals	(5 LANGUAGES AS ABOVE)Topic on the spot/ time duration one hour.
2	ELOCUTION English	Max 3 Minutes for Prelims & 5 Minutes for Finals	individual	For Prelims topic v by the Event Man advance in INTRA	ager 24 hours in
3	DEBATE- ENGLISH	Topic will be announced 24 hours in advance in INTRANET Each debater will be allowed maximum 3 minutes for Prelims & 5 minutes for Finals A team will have two members; one will speak FOR, while the other will speak AGAINST the motion.			
4	MIME	5 minutes	Max 6 members	Assessment: - qualities like idea, creativity, presentation, use of make- up music and general impression. (Social themes with no dialogue)	
5	SKIT	8 minutes	Max 6 members	Hindi)Assessment: the theme, Creativity Theatrical Quality	ayalam & Content/Use of ty, Entertainment ,
6	QUIZ	1 hour	6 teams on stage	Each team wit (maxin Prelims and	num).
7	RANG – O - RANGOLI (Group event: Max. 4 members)	(I)Only color powders should be used. Rangoli should be done with 3x3inch size.Creativity: 40% Color sense:40%(ii) On the spot theme will be provided. No prelims will be held.Team work & Participants to bring the necessary items (Colour Powders, Chalks, Paper etc.). Duration: One hour & 30 minutesPresentation: 20%			
8	PENCIL SKETCHING (Individual event)	 (i) Participants will be provided A3 sheets for sketching. (ii) Participants are required to bring their own drawing tools (iii) Spot theme will be provided. No prelime 			Creativity:50% Drawing skills & perfection:50%

9	PAINTING (Individual event)	(111) (In-the-shot theme will be provided. No prelims	
10	SPOT PHOTOGRAPHY	 i) Participants with be provided with the themes on the spot. No prelims Duration: One hour & 30 minutes. 	Creativity: 50% Thematic photographs - 50%

DANCE AND MUSIC

Sl. No.	EVENT	RULES	JUDGING CRITERIA
1	Light Music Solo	Max: 6 minutes No backing tracks No instruments allowed (to be played only by the singer)	Vocal Quality ,Pronunciation, Pitching (Sruthi), Thalam (Rhythm),Creativity (Improvisation/Innovation), overall effect
2	Music Group	Minimum two vocalists in a group is compulsory. Max 8 members including the instrumentalist. No solo vocalist is allowed. Time:10 minutes including setup time NO KARAOKE ALLOWED	Vocal Clarity, Harmony, Co-ordination, Pitching (Sruthi), Creativity (Improvisation/Innovation), Thalam (Rhythm), overall effect.
3	Classical Music (Solo)	Max: 7 minutes No backing tracks No Instruments; (Sruthi Box allowed.)	Vocal Quality (clarity), Pronunciation Pitching (Sruthi), Thalam (Rhythm), Ragam (melody) Knowledge of the Ragam and Thalam Knowledge of the 'Arohanam' and 'Avarohanam' Manodharmam (Improvisation)
4	Instrumental Music- Percussion	Max. 6 minutes including set up time	Note : clarity, Command over the instrument, Perfection, Improvisation Thalam (Rhythm). Note: clarity, Command over the
5	Instrumental Music- Non percussion		instrument, Perfection, Improvisation Thalam (Rhythm), Ragam (melody)
6	Classical Solo Dance	Max event duration: 10 minutes	Thalam (rhythm), Expression, Steps, Costume, Body Language.
7	Group Dance- (Semi Classical, Folk, Contemporary)	Maximum members per group: 8; Minimum: 4 10 mins. including setup time NO KARAOKE ALLOWED One student to perform only in one group	Co-ordination. Song selection, Expression, Costume, Make up, Steps, Utilization of stage (formations).