NPTEL SYLLABUS

NATIONAL PROGRAMME ON TECHNOLOGY ENCHANCED LEARNING



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COURSE PLAN

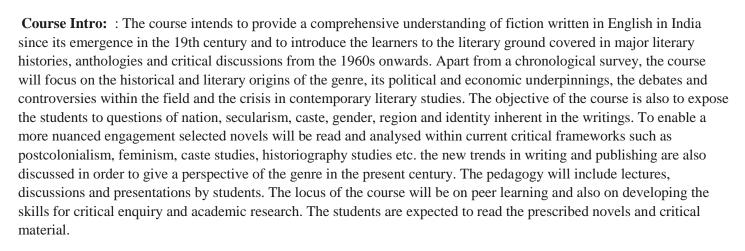
EN817 Indian Fiction in English 4-0-0 4

Humanities and Social Sciences

Instructor Name: Merin Simi Raj

Institute: IIT Madras

Department: Humanities and Social Sciences



Pre Requisites: : none **Core/Elective:** : Core

UG/PG: : PG

Industry Support: None

Reference: None

About Instructor: Dr.Merin Simi Raj teaches in the Dept.of Humanities and Social Sciences at IIT Madras.Her teaching and research interests include literary historiography, Literary Criticism, Indian writing in English, Postcolonial literature and Narratives of marginality.

SL.NO	Week	Module Name

1	1	Introduction, background and literary history - From Srinivasa Iyengar, M.K.Naik and Arvind Krishna Mehrotra - Questions of language, legitimacy and nationalism - Regional writing vs. writing in English
2	2	Early novels of the 19th century - Discussions based on Meenakshi Mukherjee's works - the genealogy of Indian novel - Indulekha - Rajmohan's Wife
3	3	†Gandhi Novels†of the 1930s-1940s and beyond - From Priyamvada Gopal and Rumina Sethi - Kanthapura - Waiting for the Mahatma
4	4	Novels of the 1950s and 1960s - dominant themes and traditions – Post-independence writing - Heat and Dust - The Strange Case of Billy Biswas
5	5	Women and Indian Fiction in English - The question of gender, feministconcerns, the idea of  home' - Cry, the Peacock - Nayantara Sehgal
6	6	Post-1980s and Rushdie: Writing the Postcolonial Nation - Midnight's Children - The Shadow Lines
7	7	Post-1980s and Rushdie: Writing the Postcolonial Nation - Ice Candy Man - The Hungry Tide - Riot
8	8	The region vs. the nation in Indian Fiction in English - Bombay in IE fiction - Writings from the North East - Temsula Ao's short stories - "The Remains of the Feast― by Gita Hariharan

9	9	Caste in Indian Fiction in English - Untouchable - The God of Small Things - A Fine Balance
10	10	The global market, Booker events and literary canon - The †Stefanian' writers - Arvind Adiga and Kiran Desai
11	11	Indian fiction in English in the contemporary
12	12	â€~Other' writings