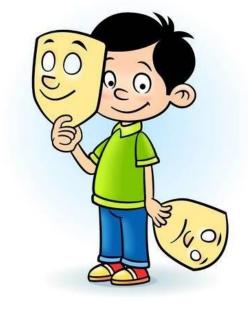
STUDENT INDUCTION 2022



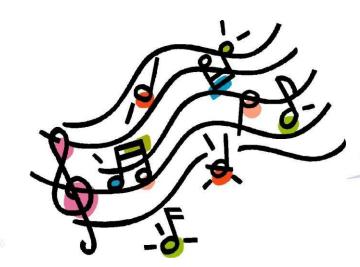
Amrita School of Engineering
Coimbatore Campus

CREATIVE ARTS











LIST OF CREATIVE ART ACTIVITIES

FINE ART:

- 1. Rangoli/Mehandi
- 2. Cartooning
- 3. Poster Making
- 4. Wealth from Waste
- 5. Collage
- 6. Pencil Sketching
- 7. Foodiee Camp

MUSIC & DANCE:

- 1. Light Music
- 2. Classical Music
- 3. Western Solo
- 4. Solo Dance

LITERARY EVENTS:

- 1. Mimicry/Mono Acting
- 2. Adzap
- 3. Short Film Review
- 4. Poetry Reading
- 5. Sudoku / Crossword







FINE ART:

- 1. Rangoli –2 per Team; 1 Hour Time; Size to be drawn is 2/2ft; Participants will be given materials).
- 2. Collage Making- Participant shall be provided with scissors, pasting and other material required for the contest. Collage has to be prepared from old magazines. We will provide the drawing paper of the size 22" X 15".
- 3. Cartooning -Topic will be given on the spot; Duration-1 hour; Materials like Chart (A3 Size), Pencil and Eraser will be given.
- 4. Poster Making-On the spot participants will be requested to do a poster on the subject / topic / theme given; Duration-1 hour 30 minutes. Materials including Chart Paper (A3), poster colors and brushes will be provided.







FINE ART:

- 1. Wealth from Waste: 2 members per team. Duration-1 hour; Any miniature model could be created. Required materials will be provided. Theme will be given on the spot.
- 2. Mehandi: Duration is 1 hour. Two participants per team. The evaluation will be done on one who is designing. Cones will be provided.
- 3. Pencil Sketching: Duration is 1 hr. A 3 size chart will be given. Topic will be given at the spot.

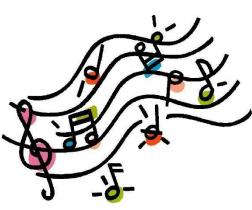






MUSIC AND DANCE:

- 1. Light Music-Duration of performance- 5 min. Hindustani or Karnatik, thematic selection like songs on nature, patriotic, social themes etc. Need care on qualities like, tal, selection of raga, composition and general impression.
- 2. Classical Music Solo- Duration of performance- 5 min. Hindustani or Karnatik style. Cinema songs are not permitted. Qualities like, tal, selection of raga, composition and general impression to be given care.
- 3. Western Solo-Duration of the song shall be between 4 to 6 minutes. Language of the song shall be English only. Qualities like, composition rhythm, coordination and general impression to be given care.
- 4. Solo Dance-Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohiniyattam, Odissi, folk, contemporary, semi classical, western etc. Allowed up to 5 minutes. Music, Tal, Technique, Rhythm, Abhinaya or Expression, Footwork and general impression etc to be given significance. Costumes not required.





LITERARY EVENTS

Crossword

• Duration: 20-30 minutes, Language: English, Participation: Individual or team of 2 to 5 (depending on the number of entries)

Poetry reading/ Recitation

 Duration of presentation: 3-5 mins, Languages: English, Hindi, Malayalam, Telugu, or Tamil, Points to be focused on: pronunciation, intonation pattern and voice modulation







LITERARY EVENTS

AD zap

• Duration: Ihr. Each participant to be given 3minutes, Topic (name of the product) will be given on the spot. Parliamentary language to be used. Requirement: Mike



 Duration – 5 to 10 minutes , Language – only English , Presentation – only individual , Avoid offensive/controversial statements/content

Mimicry/Mono Act

• Duration – a maximum of 5 minutes, Language – can be any of the five listed languages – Hindi, English, Telugu, Malayalam and Tamil, Content of Mimicry –Sounds of Machines, Nature, Eminent personalities, Avoid offensive/controversial statements/content.





CREATIVE ART - SESSIONS PLAN

GROUPING OF STUDENTS

GROUP A
CSE
A,B,C,D,E

GROUP B CSE (AI), CSE (CYS) GROUP C AEE, CIE, CHE, EEE, ELC

GROUP D ECE, CCE, MEE, ARE

DATE & TIME	SCHEDULE OF CREATIVE ARTS GROUP B Creative Art Orientation Date & Time –1 st Oct & 3 rd Oct ,2022. 2.30 to 4.30 pm			
SET 1				
Crown B. 4st	LIGHT MUSIC D 204– AB III Mr. Saurabh Shrivastava (CYS)	SOLO DANCE C 204– AB III Ms. Sreelakshmi (AIE)	RANGOLI/MEHANDI C 205– AB III Ms. Ganga Gowri B (AIE)	POETRY READING (All 5 languages) D 307- AB III Dr. Harichandran A (AIE)
Oct Time: 2:30pm-4:30pm	WESTERN SOLO D 309– AB III Dr. Sangeetha V (CYS)	POSTER MAKING F 301- AB III Dr. Sanjansri J (AIE)	CARTOONING F 401- AB III Mr. Jithn Velayudhan (AIE)	ADZAP D 208– AB III Dr. Ambika (AIE)
SET 2				
Group B- 3 rd Oct	CLASSICAL SOLO D 204 – AB III Ms G R Ramya (CSE)	SUDOKU/CROSS WORD C 204- AB III Ms Aswathi (CSE)	PENCIL SKETCHING C 205- AB III Dr Arunkumar (CSE)	Mimicry/Mono Actin D 307- AB III Ms Deepika (CSE)
Time: 2:30pm- 4:30pm	Foodiee Camp Food Science Lab (E 103- ABII) Ms S Vidhya (CSE)	WEALTH FROM WASTE D 309- AB III Ms T Bagyammal (CSE)	COLLAGE F 401— AB III Dr Aarthi (CSE)	SHORTFILM REVIEW D 208- AB III Dr Anbazhagan (CSE)