

EN866 Dynamics of a Multicultural World in Zadie Smith's Novels 4-0-0-4

Year of Introduction 2022

Course Description:

This course aims at exploring colonialism and anti-colonial resistance through the cultural legacies and literary imprints that they leave. It will also be an introduction to the specialised field of postcolonial studies which started emerging during the 1980s and ever since then has come to occupy a significant position within the various humanities departments across the world. It is hoped that this course will enable students to competently navigate the complex maze of theoretical terms and concepts that characterise postcolonial studies and savour the wonderful variety and richness of the literature that is today classified under the rubric of postcolonialism.

Learning Objectives

- to explore colonialism and anti-colonial resistance
- to enable the student to understand the theoretical terms
- to understand postcolonial literature

Syllabus:

Unit I

White Teeth

The Autograph Man

On Beauty

Unit II

NW

Swing Time

Unit III

Zadie Smith: Critical Essays

Reading Zadie Smith: The First decade and Beyond

References:

1. Bentley, Nick. "Zadie Smith, *White Teeth*", 2008. In *Contemporary British Fiction*, pp. 52–61. Edinburgh: Edinburgh University Press. [ISBN 978-0-7486-2420-1](#).
2. [Clark, Alex](#) (14 September 2002). "[Review: The Autograph Man by Zadie Smith](#)". [The Guardian](#). London. Retrieved 17 April 2009.
3. [Frank Rich](#), "Zadie Smith's Culture Warriors" (review), *The New York Times*, 18 September 2005.
4. Houser, Tammy Amiel. (2017). 'Zadie Smith's *NW*: Unsettling the Promise of Empathy'. *Contemporary Literature*, 58 (1). University of Wisconsin Press, 116–148.
5. [Selasi, Taiye](#) (13 November 2016). "[Swing Time by Zadie Smith review – a classic story of betterment](#)". [The Guardian](#). Retrieved 14 November 2016.

Course outcomes:

CO1: A firm base in post colonialism, resistance and the condition of the subaltern to the students

CO2: Analyze and read in depth essays which will pour light on the student's understanding of the struggles of voicing out one's opinion in a colonial/ post-colonial world.

CO3: Understand the different approaches revolutionaries and theorists shared as their reaction to the colonial suppression.

CO4: Aware of the social, political, cultural aspects of postcolonial societies

CO5: Get an insight into the links between language, history and culture.

Evaluation Pattern:

Internal

Seminar 1 : 25 marks

Seminar 2: 25 marks

External

Final Project 25 pages : 50 marks

Total 100 marks

Employability

For further research and teaching purposes