

Course overview:

This course on Postcolonial literature will explore colonialism and anti-colonial resistance through the cultural legacies and literary imprints that they leave. It will also be an introduction to the specialised field of postcolonial studies which started emerging during the 1980s and ever since then has come to occupy a significant position within the various humanities departments across the world. It is hoped that this course will enable students to competently navigate the complex maze of theoretical terms and concepts that characterise postcolonial studies and savour the wonderful variety and richness of the literature that is today classified under the rubric of postcolonialism.

Course outcomes:

CO1: A firm base in post colonialism, resistance and the condition of the subaltern to the students

CO2: Analyze and read in depth essays which will pour light on the student's understanding of the struggles of voicing out one's opinion in a colonial/ post-colonial world.

CO3: Understand the different approaches revolutionaries and theorists shared as their reaction to the colonial suppression.

CO4: Understand the social, economic, racial and political condition of the period which are mirrored in these theories.

CO5: Aware of the social, political, cultural aspects of postcolonial societies

CO6: Realise the impact of colonialism and imperialism on native cultural identities

CO7: Get an insight into the links between language, history and culture.

Syllabus:**Unit I [Key Concepts]**

Discourse, Discourse analysis and Discursive reading; Canon

Panopticon, Michel Foucault

Euro-centric Ideology

White Man's Burden

Manichean binary

Homi Bhabha and Mimicry

Cultural Essentialism/ Cultural Fundamentalism

Subaltern Studies

Appropriation and Abrogation of Language

Reading against the grain

White Studies

Unit II [Essays]

‘Minute on Indian Education’-----Thomas Macaulay

‘Three Women’s Texts and a Critique of Imperialism’-----Gayathri Spivak

‘An Image of Africa: Racism in Conrad’s Heart of Darkness’-----Chinua Achebe

‘The Race for Theory’----Barbary Christian

Unit III [Fiction]

Wide Sargasso Sea---Jean Rhys

Jack Maggs---Peter Carey

Things Fall Apart---Chinua Achebe

Unit IV [Poetry]

‘A Prison Evening’---Faiz Ahmad Faiz

‘Small Scale Reflections on a Great House’----A. K. Ramanujan

‘Revolving Days’---David Malouf

‘Civilian and Soldier’---Wole Soyinka

‘Journey to the Interior’---Margaret Atwood

‘Stone Hammer Poem’---Robert Kroetsch

‘Imperial’---A.R.D. Fairburn

“Aboriginal Australian”- Jack Davis

Unit V [Drama]

Pink -Judith Thompson

The Strong Breed- Wole Soyinka

A Tempest - Aime Cesaire

References:

Postcolonial Discourses. George Castle. Oxford: Blackwell, 2001.

The Postcolonial Studies Reader. Bill Ashcroft, Gareth Griffiths and Helen Tiffin, eds. London: Routledge, 1995.

Postcolonial Studies: The Key Concepts. Bill Ashcroft, Gareth Griffiths and Helen Tiffin. London: Routledge, 2000

Subaltern Studies Reader, 1986-1995. A. Ranajit Guha. Minneapolis, MN: U of Minnesota P, 1997

Introduction to Post-Colonial Theory. Peter Childs and Patrick Williams, Eds. New York: Prentice-Hall, 1997

Evaluation pattern:

Internal: 50

External : 50

Assignments ,Tests and Presentation - 30

Continuous Evaluation - Viva 20

End semester Exam: 100 marks