

**Objective:**

Climate fiction comprises literary texts that address climate change. The course intends to evaluate the possibilities and challenges of using literature from different parts of the world to disseminate information about climate change, to engage readers in scientific and literary debate, and to promote climate activism. The course emphasizes practical connections between the study of literature and science as well as with institutions in our daily lives. This course also seeks to use literature to develop strategies for sustaining attention to climate change as a phenomenon that affects our everyday lives.

**Unit 1:**

Gun Island: Amitav Ghosh

The History of Bees: Maja Lunde

**Unit 2:**

Flight Behavior: Barbara Kingsolver

The Tamarisk Hunter: Paolo Bacigalupi

**Unit 3:**

Memory of Water: Emmi Itäranta,

The Stone Gods : Jeanette Winterson

**Unit 4:**

Anchor Point: Alice Robinson

The American War: Omar El-Akkad

**Recommended Reading:**

- Antonia Mehnert. *Climate Change Fictions: Representations of Global Warming in American Literature*. Palgrave MacMillan, 2016.
- Matthew Schneider-Mayerson. "Climate Change Fiction." In *American Literature in Transition, 2000–2010*, edited by Rachel Greenwald Smith. Cambridge University Press, 2017.

- Adam Trexler. *Anthropocene Fictions: The Novel in a Time of Climate Change*. University of Virginia Press, 2015.
  - Amitav Ghosh, *The Great Derangement: Climate Change and the Unthinkable* (ISBN 978-0- 226-52681-2) (2016) \*
  - Squarzoni, Philippe. *Climate Changed: A Personal Journey through the Science*. Trans. Ivanka Hahnenberger. New York: Abrams, 2014. Orig. pub. 2012. ISBN 9781419712555. Print
  - Frank Kermode, from *The Sense of an Ending: Studies in the Theory of Fiction* (1967)
  - Rosi Braidotti, “Four Theses on Posthuman Feminism” from *Anthropocene Feminism* (2017)
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**Course Outcome**

- CO1. Able to explain the basic mechanisms and consequences of climate change.
- CO2. evaluate the effectiveness of climate fiction in imparting information, engaging readers, and promoting climate activism.
- CO3. Demonstrate an ability to engage in research and advanced literary analysis
- CO4. Identify and discuss the themes, concerns, and aesthetic strategies of climate fiction to instill environmental consciousness through fiction.
- CO5. Show a solid knowledge of some of the major theoretical and critical arguments regarding Environmental Humanities.

**Evaluation Scheme: Internal Component**

- Periodical I- Marks- 50- Weightage-15 Marks
- Periodical II- Marks 50- Weightage- 15 Marks
- Continuous Evaluation- Weightage-20 Marks

Components-

Publications-10 Marks

Presentations of Research Articles -10 Marks

External -End Semester Exam - Marks-50 Weightage-50 Marks

**Employability**

**For further research and teaching purpose**