

OBJECTIVES: (i) To introduce scholars to the evolution of literary criticism; (ii) to give them a clear understanding about the distinction between literary criticism and literary theory; (iii) to give a brief introduction to the major schools of literary theory; (iv) to help them develop critical sensibility so that they can analyze and appreciate literary works.

Unit 1 Structuralism and Post-Structuralism

Structuralism and Post-Structuralism – Levi-Strauss, Roland Barthes, Michel Foucault, Jacques Derrida, Jacques Lacan, Louis Althusser

Unit 2 Postmodernism and Post Colonialism

Postmodernism and Post Colonialism – Lyotard, Baudrillard, Federic Jameson, Linda Hutcheon, Edward Said, Homi K Bhabha, Gayatri Spivak, Benedict Anderson

Unit 3 Feminism

Feminism – Mary Wollstonecraft, Virginia Woolf, Simone de Beauvoir, Elaine Showalter, Sandra Gilbert, Susan Gubar, Kate Millet, Julia Kristeva, Helene Cixious, Luce Irigaray, Judith Butler

Unit 4 ELT Theories

Theories of Second Language Acquisition- Approach to second language learning – research methods in Language learning - Practical English Language Teaching and Testing & Teaching English through Technology

Unit 5 Translation Theory

Introduction to the practice of translation, Theories of translation, Cultural turn in translation, Postcolonial translation, Translation today

Unit 6 Film Theory

Introduction & Early Film Theory, Realist Theory, The Masses & the Cult of Distraction, Genre & Intertextuality, Film Language, Apparatus Theory, Gaze & Suture

References:

1. V.S Sethuraman (Ed). *Contemporary Criticism: An Anthology*. New Delhi: Macmillan, 1989.
2. Lodge, David and Nigel Wood (Ed.) *Modern Criticism and Theory: A Reader*. New York: Routledge, 1988.
3. David Nunan, *Research Methods in Language Learning* Cambridge University Press, 1992 (Unit IV)
4. Tony Erben, Ruth Ban, Martha Castaneda, *Teaching English language learners through Technology*, Routledge publication, Newyork 2009 - (Unit V)
5. *Translation Studies* by Susan Bassnett (2002)
6. *Film Theory: An Introduction* by Robert Stam (2000)