

## EN809 CONTEMPORARY LITERARY THEORY: WESTERN AND INDIAN 4-0-0-4

### Objectives

This course would expose the student to contemporary Western and Indian literary theories, with special emphasis on Gender theories and connect them to their area of research. The understanding of literary theories would enable them to build on the foundation laid by critics and further help in creating new ideas and be innovative in the research work.

**Unit 1**-Introduction to critical practices in the twentieth century-Russian Formalism-Bakhtin's theories of the novel-polyphony-Heteroglossia- Defamiliarization-Barthes' concept of Death of the author-Myth criticism-Northrop Frye-Post structuralism-Derrida's deconstruction and the notion of centre --Intertextuality-psycho analytic criticism-Lacan-desire and discourse-Carl Jung's contribution to psychoanalytic theory-Modernism-Fragmentation-

**Unit 2**-Literary Feminism- Betty Friedan- Shulamith Firestone- Mary Daly-Kate Millet- Germaine Greere- Gyno- criticism-Elaine Showalter- New French Feminism- ecriture feminine-Kristeva-Cixous-Irigaray-Feminism and Psycho Analysis-Juliet Mitchell- Judith Butler

**Unit 3** -Postmodernism- problems of identity- Trauma theory-Theories of gaze- Postcolonialism-Race,Ethnicity,Gender- multiculturalism- Culture Studies-Eco-criticism-

**Unit 4**-Indian Literary theories- Indian Narratology-Epic, Myth- Dr.Ayyappa Panicker-G. N.Devy

### TEXT BOOKS/ REFERENCES:

1. Ed., Waugh , Patricia. *Literary Theory and Criticism :An Oxford Guide*.Oxford: Oxford University Press,2006.
2. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. London: Manchester University Press,2009.
3. Ed; Devy, G.N. *Indian Literary Criticism :Theory and Interpretation*. Hyderabad:Orient Blackswan,2002.
4. Lodge, David ,Ed. *Modern Criticism and Theory:A Reader*.London:Longman,1988.
5. Panikkar, Ayyappa. *Indian Narratology* .New Delhi: Indira Gandhi National Centre for the Arts and Sterling Publishers,2003.
6. Ed; Kar, Prafulla C. *Critical Theory: Western and Indian*. Delhi: Pencraft International.1997.
7. Bheda, P D. *Indian Women Novelists in English*, Delhi: Sarup & Sons,2005.