

AMRITA VISHWA VIDYAPEETHAM
AMRITAPURI CAMPUS
PhD-ENGLISH LANGUAGE AND LITERATURE

2024

24EN807

ENVIRONMENT IN LITERATURE

4 0 0 4

COURSE OBJECTIVES

The course will enable the students to understand the representations of nature in multiple genres of literature; analyse literary texts to study the role of literature in addressing contemporary social and environmental concerns; study the philosophical and cultural implications of human impact on the natural environment and the ways that human interactions with nature have affected both human and nonhuman life; explore the prescribed literary texts from an ecocritical perspective; encourage students to work out possible solutions for the conflicts environment faces.

**ACTIVITIES/CONTENT WITH DIRECT BEARING ON EMPLOYABILITY
/ENTREPRENEURSHIP/SKILL DEVELOPMENT (based on NAAC Criteria):**

The Course will guide the learner to form a clear understanding of the concepts and ideas regarding the serious issues that affect the environment and socially and culturally relevant areas of thought. By understanding and applying the theories and concepts in the course, the learner is able to build a career as an assistant professor /content writer/ environmental scientist.

YEAR OF INTRODUCTION: 2024

SYLLABUS

Unit 1: Fiction

Amitav Ghosh: *The Hungry Tide* and *Gun Island*

Sheela Tomy: *Valli*

Unit 2: Film

Hayao Miyazaki :*Princess Mononoke* (1997)

Jonathan Hughes:*David Attenborough: A Life on Our Planet* (2020)

Unit 3: Poetry

Niyi Osundare: “Our Earth Will Not Die”

William Wordsworth: “On the Projected Kendal and Windermere Railway”

Keki N Daruwalla: “The Ghaghra In Spate”

Unit 4: Essays/short stories

Rachel Carson: “A Fable for Tomorrow” from *Silent Spring*

Ernest Hemingway: “Fathers and Sons”

William Faulkner: "The Bear"

REFERENCES

Carson, Rachel. "A Fable for Tomorrow." *Silent Spring*, Houghton Mifflin, 1962.

Daruwalla, Keki N. "The Ghagra In Spate." *Under Orion*, Rupa & Co., 1970.

David Attenborough: A Life on Our Planet. Directed by Jonathan Hughes, Keith Scholey, and Alastair Fothergill, Altitude Film Entertainment / Netflix / Silverback Films, 2020.

Faulkner, William. *Three Famous Short Novels: Spotted Horses, Old Man, The Bear*. Vintage, 2011.

Ghosh, Amitav. *Gun Island*. Penguin Hamish Hamilton, 2019.

---. *The Hungry Tide*. HarperCollins, 2004.

Hemingway, Ernest. "Fathers and Sons." *Winner Take Nothing*, Charles Scribner's Sons, 1933.

Osundare, Niyi. "Our Earth Will Not Die." *The Eye of the Earth*, Heinemann Educational Books, 1986.

Princess Mononoke. Directed by Hayao Miyazaki, Studio Ghibli, 1997.

Tomy, Sheela. *Valli*. Harper Perennial India, 2022.

Wordsworth, William. "On the Projected Kendal and Windermere Railway." *The Morning Post*, 1844.

COURSE OUTCOMES

CO 1: Identify the relevance of nature in multiple genres of literature.

CO 2: Explore the themes, characterization and other narrative techniques to comprehend the eco critical elements.

CO 3: Adopt interdisciplinary learning for critical analysis and deliberate practice.

CO 4: Apply a theoretical framework to the select works.

Evaluation Pattern

Total 100 Marks

Internal	Continuous Assessment	External
Midterm Exam-50 marks Weightage- 30	Assignment-10marks & test paper-10 marks Weightage -20	Presentation-25 marks Viva-25marks Weightage -50