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AMRITAPURI CAMPUS

PhD-ENGLISH LANGUAGE AND LITERATURE

2024

24EN804 THEORITICAL PERSPECTIVES ON LITERARY GERONTOLOGY 4 0 0 4

COURSE OBJECTIVES

To familiarize students with the evolution of modern literary theory , with special focus on literary gerontology by introducing seminal texts; to enable them to read literary works critically and to enhance critical sensibility.

ACTIVITIES/CONTENT WITH DIRECT BEARING ON EMPLOYABILITY /ENTREPRENEURSHIP/SKILL DEVELOPMENT (based on NAAC Criteria):

The Course will guide the learner to form a clear understanding of the concepts and ideas regarding literary gerontology and will give a clear idea regarding the issues faced by the aged. The learner can comprehend the cultural differences that affect the “aged”. By understanding and applying the theories and concepts in the course, the learner is able to build a career as an assistant professor /content writer/ a gerontologist/ social worker.

Unit 1: Understanding Key terms in Literary Gerontology

Peggy Voss et.al :“Ageism: The Relationship between Age stereotypes and Age Discrimination”

Lars Tornstam :“Maturing into gerotranscendence”

Calasanti, Toni, and Neal King: “Intersectionality and Age”

Unit 2: Introduction to Literary and Cultural Gerontology

Anne Wyatt Brown: “The Coming of Age of Literary Gerontology”

Sarah Falcus: “Literature and Ageing”

Emmanuelle Tulle : “Theorizing embodiment and ageing”

Dierdre O’ Donnell: “Narrative, self and Identity: Explorations in theoretical approaches to narrative identities and the construction of ‘self’ in later life”

Unit 3: Ageing and Gender

Toni Calasanti :“Feminist Gerontology and Old Men”

Jeff Hern and Sharon Wray :“Gender: Implications of a contested area”

Julia Twigg :“The body, gender, and age: Feminist insights in social gerontology”

Unit 4: Ageing and Place (Space)

Janine E Wiles, et al :The meaning of "aging in place" to older people

Lena Näre “Ageing in Transnational Context: transforming everyday practices and identities in later life”

Elderly- Robert I Rubenstein, Patricia A Parmelee : “Attachment to Place and the Representation of Life course”.

REFERENCES

Calasanti, Toni. “Feminist Gerontology and Old Men.” *The Journals of Gerontology: Series B*, vol. 59, no. 6, Nov. 2004, pp. S305–14. <https://doi.org/10.1093/geronb/59.6.s305>

Calasanti, Toni, and Neal King. “Intersectionality and Age.” *Routledge Handbook of Cultural Gerontology*, Routledge, 2015.

Falcus, Sarah. “Literature and Ageing.” *Routledge Handbook of Cultural Gerontology*, 2015.

Hern, Jeff, and Sharon Wray. “Gender: Implications of a Contested Area.” *Routledge Handbook of Cultural Gerontology*, Routledge, 2015.

“MATURING INTO GEROTRASCENDENCE.” *The Journal of Transpersonal Psychology*, vol. 43, no. 2, 2011.

Näre, Lena, et al. “Ageing in Transnational Contexts: Transforming Everyday Practices and Identities in Later Life.” *Global Studies in Culture and Power*, vol. 24, no. 5, Sept. 2017, pp. 515–23. <https://doi.org/10.1080/1070289x.2017.1346986>.

O’ Donnell, Dierdre. “Narrative, Self and Identity: Explorations in Theoretical Approaches to Narrative Identities and the Construction of ‘Self’ in Later Life.” *Acculturating Age: Approaches to Cultural Gerontology*, University of Lleida, pp. 15–32.

Rubenstein, Robert, and Patricia A. Parmelee. “Attachment to Place and the Representation of the Life Course by the Elderly.” *Springer eBooks*, 1992, pp. 139–63. https://doi.org/10.1007/978-1-4684-8753-4_7.

Tulle, Emmanuelle. “Theorizing Embodiment and Ageing.” *Routledge Handbook of Cultural Gerontology*, Routledge, 2015.

Twigg, Julia. “The Body, Gender, and Age: Feminist Insights in Social Gerontology.” *Journal of Aging Studies*, vol. 18, no. 1, Feb. 2004, pp. 59–73. <https://doi.org/10.1016/j.jaging.2003.09.001>.

Voss, Peggy, et al. “Ageism: The Relationship Between Age Stereotypes and Age Discrimination.” *Contemporary Perspectives on Ageism*, Springer, 2018.

Wiles, Janine, et al. "The Meaning of 'Aging in Place' to Older People." *The Gerontologist*, vol. 52, no. 3, Oct. 2011, pp. 357–66. <https://doi.org/10.1093/geront/gnr098>.

Wyatt Brown, Anne. "The Coming of Age of Literary Gerontology." *Journal of Aging Studies*, vol. 4, no. 3, 1990, pp. 299–315.

COURSE OUTCOMES

CO1: Understand the evolution of literary gerontology

CO2: Comprehend the terms and techniques of literary gerontology

CO3: Analyze the contribution of theorist from various cultural background

CO4: Application of the theoretical perspectives to various genres of literature.

Evaluation Pattern

Total 100 Marks

Internal	Continuous Assessment	External
Midterm Exam-50 marks Weightage- 30	Assignment-10marks & test paper-10 marks Weightage -20	Presentation-25 marks Viva-25marks Weightage -50