

Discourse—Definition; Rationale; Social Construction of Reality; Methods; Socio-cultural Contexts for Development of the Concept of Divine Love--Types and Approaches to Devotion, Integral Yoga, Role of Devotion in the Path of Knowledge, Mystical Love (Union of Soul and Lord), Divine Love and Human Society; Socio-cultural Contexts for Development of the Concept of Romantic Love—English Classics, Conceptualization of Romantic Love in Indian English Literature; Cross-cultural Readings.

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Introduction to Folklore- General concepts and theories- Historical-Geographical theory; Functional theory; Psychoanalytical theory; Structural theory; Contextual theory; Performance theory; other theories- studies in India and abroad. Folk Literature- Definition of Folk Literature- Folk Songs- Folk Narrative poems- Folk Myth, Legend, and tale- Proverbs- Riddles- Folk Performing Arts Folklore in Literature- Ballads, songs, epics, and tales- Folk theatre- Performing Arts and folk theater in India-Folklore and modern Indian English Literature.

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Introduction to Poetics- Background and survey of Indian poetics- Definitions- Attributes of a kavi-Variou schools in Indian poetics- Alankara-Rasa- Dhvani-sphota- Gunas and Doshas-Bharata, Bhavabhuti, Dandin etc.- Theories of Literary criticism in the West- Indian Poetics and the Western Poetics-Literary Criticism in Modern India-Literary Criticism in the new millennium- 20th century critics like Tagore, Sri Aurobindo, Ananda K. Coomaraswamy, K. R. Srinivasa Iyengar, C. D. Narasimhaiah, Aijaz Ahmed etc.

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Fiction - Herman Hesse (German) : Sidhartha - Milan Kundera (Czechoslovakian) : The Joke -
Short Stories - Franz Kafka : The Great Wall of China - Leo Tolstoy : The Coffee House of Surat -
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