

EN005

Climate Fiction: An introduction

(0 Credit)

### Objectives

To introduce the student to the genre climate fiction, popularly known as cli-fi and aims to engage with the idea of climate change reality as represented in fictional texts. The course is designed to investigate cli-fi through the lens of ecocriticism in particular.

### Course Outcomes

CO1-To point out how fictional texts can complement and question the understanding of ecology and climate change.

CO2- Reflect on the idea of region in the context of climate change.

CO3- To compare the formal structures of different texts that fits into 'cli-fi'.

### Unit 1: An introduction to the genre tracing its development.

- *Archaeologies of the Future: The Desire Called Utopia and Other Science Fictions*: **Fredric Jameson**.
- *The Influence of Climate Fiction: An Empirical Survey of Readers*. Environmental Humanities: **Schneider-Mayerson, Matthew**

### Unit 2: Ecocriticism as a tool to analyze cli-fi.

- *Ecocriticism: Big Ideas and Practical Strategies*.-**Swarnalatha Rangarajan**
- *The Bioregional Imagination: Literature, Ecology, and Place* - **Tom Lynch, et al.**
- *Writing the Environment: Ecocriticism and Literature* -**Richard Kerridge**

### Unit 3: Short stories

- *I'm With the Bears: Short Stories From a Damaged Planet*- **Bill McKibben**

### Unit 4: Novels and Memoirs

- *Silent Spring* - **Rachel Carson**
- *Flight Behaviour*. **Barbara Kingsolver**
- *All the Birds in the Sky*: **Charlie Jane Anders**
- *Climate Justice*- **Mary Robinson**

### Unit 5: Film and Graphic Novel

*Climate Changed: A Personal Journey Through the Science* - **Philippe Squarzoni**

"Forests"- *Our Planet* – **Netflix** Documentary Series

### Reference

- *Literary studies in an age of Environmental Crisis* – Cheryl Glotfelty
- *Climate Change: A Very Short Introduction*- Mark Maslin
- *Structural Fabulation: An Essay on the Fiction of the Future*- Robert Scholes
- *Science Fiction and Speculative Fiction: Challenging Genres*- Paul L Thomas
- *Ecocriticism*- Greg Garrard
- *The Environmental Imagination*- Lawrence Buell.
- "From the Blue Planet to Google Earth: Environmentalism, Ecocriticism and the Imagination of the Global." - Ursula K Heise.
- *The Land and Language of Desire: Where Deep Ecology and Post-Structuralism Meet*- Sue Ellen Campbell
- *The Future of Environmental Criticism*- Lawrence Buell.

### Employability:

For further research and teaching purpose.