

EN004

Literary Food Studies

(0 Credit)

Objective

To introduce the student to food culture studies in literature and to be able to analyze works gastronomically. To make the student familiar with the new trends in food culture studies.

Course Outcomes: -

CO1: Educate students in both the artistry and utility of the food as a metaphor through the study of selected literature

CO2: To know and appreciate the location of literature within culinary studies

CO3: To establish connections across frontiers of disciplines

CO4: To critically engage with culture, food and community

Unit 1.

Introduction: Writing on Food and Literature Gitanjali G. Shahani

Unit 2.

Roland Barthes, "Toward A Psychosociology of Contemporary Food Consumption" 1997

Mary Douglas, "Deciphering A Meal" (1997).

Claude Levi-Strauss, "The Culinary Triangle";

Unit 3.

"A Sinkside, Stoveside, Personal Perspective": Female Authority and Kitchen Space in Contemporary Women's Writing, Patricia Moran

Unit 4.

The Bluest Eye Toni Morrison

The Edible Woman: Margaret Atwood

Unit 5.

"The Stationary Shop of Tehran" Marjan Kamali

The Language of Baklava (2005), Diana Abu-Jaber

The Map of Love Ahdaf Soueif

References:

Heller, Tamar and Moran, Patricia. ed., Scenes of the Apple :Food and the Female Body in Nineteenth- and Twentieth-Century Women's Writing

Shahani, Gitanjali G. Food and Literature

Boyce, Charlotte and Fitzpatrick, Joan A History of Food in Literature from the Fourteenth Century to the Present

Employability:

For further research and teaching purpose.