

EN003

Disability Theory: An Introduction

(0 Credit)

Course overview:

This course will make the Ph.D students familiar with the discourse of disability theory and exposes them to a diverse and interdisciplinary set of theoretical approaches. It also helps them to understand disability as a cultural, historical, relative, social and political phenomenon.

Course outcome:

CO1: Expose the students to the theoretical premises of disability studies.

CO2: Make them familiar with literary and visual representations of disability.

CO3: Develop a critical awareness of various aspects of disability.

Syllabus:

Unit 1 : The Social Theory of Disability

The Social Model of Disability –Tom Shakespeare

Narrative Prosthesis and the materiality of metaphor-David .T. Mitchell,Sharon L Synder

Unit 2 : Disability in Popular culture

The Fantasy of Disability :Images of Loss in Popular Culture-Jeffrey Preston

Normality ,Power and Culture –Lennard .J . Davis.

Unit 3 :Woman and Disability

Towards a Feminist Theory of Disability- Susan Wendell

Feminist Theory ,The Body and the Disabled Figure.-Rosemarie Garland Thomson

Unit 4 : Disability in American literature

From Melville to Eddie Murphy : The Disability Con in American Literature and film- Ellen Samuels

Ain't One Limb Enough :Historicizing disability in the American Novel-Sari Altschuler

Unit -5 Disability in Literature and Films

The Curious Incident of the Dog in the night Time-Mark Haddon

Bartleby The Scrivener-Herman Melville

The Peanut Butter Falcon-Tyler Nilson and Michael Schwartz

References

Narrative Prosthesis-David.T. Mitchell,Sharon L Synder

Rejected Bodies- Susan Wendell

Extraordinary Bodies:Figuring Physical Disability in American Culture and Literature-Rosemarie Garland Thomson

The Disability Studies Reader- Lennard. J. Davis

Cultural Locations of Disability – Sharon L Synder, David T Mitchell

Employability:

For further research and teaching purpose.