

**EN002**

**Malayalam Literature and the Bhakti Movement**

**(0 Credits)**

**Course overview:**

This course will make the Ph D students familiar with the origin of Malayalam Literature and the growth and development of the Bhakti Movement in Malayalam. It will expose them to the major Bhakti poets and their works.

**Course outcomes:**

**CO1:** Expose the students to the origin and development of Malayalam Literature

**CO2:** Make them familiar with the Bhakti poets of different eras starting from the ancient to the modern era.

**CO3:** Develop a critical awareness and an aesthetic appreciation of Bhakti poetry in Malayalam

**Syllabus**

**Unit1: The origin and development of Malayalam Literature:**

Bhakti Prasthanam in Kerala, Pattu Sahityam, Manipravalam, Gadha, Kilippattu, Vanchippattu, Mapila pattu and Attakkadha.

**Unit 2: The Triumvirates of Bhakti Movement in Kerala:**

Ezhuthachan, Cherusseri Namboodiri, Kunchan Nambiar.

**Unit 3: Ezhuthachan and the Bhakti Movement in Kerala**

Ezhuthachan and Bhakti Movement; Social and Cultural background, Kilippattu -origin and characteristics, Ezhuthachan's Contribution to language & Literature. Adhyatma Ramayanam, Bharatam, other works attributed to him, Harinama Keerthanam and Bhagavatam

**Unit 4: Other Bhakti Poets of Kerala**

Poontanam, Vilvamangalam, Melpattur Narayana Bhattathiripaad, Thunchathu Ezhuthachan, Kumaran Asaan

**Unit 5: Modern Bhakti triumvirates of Kerala:**

Kumaran Asan, Uloor S Parameswara Iyer, Vallathol Narayana Menon

**Reference Books:**

A short History of Malayalam language and literature- S.K Nayar.

A short History of Malayalam language and literature- S.K Nayar.

Ullloor : Kerala Sahitya Charitram Vol. II & III

2. Geroge K.M. (Ed.): Sahitya Charitram Prastarangaliloode

3. Krishnnapillai. N: Karialiyude Katha

4. Leelavati. M.: Malayala Kavitha Sahitya Charitram

5. Evoor Parameswaran :-Nambiyarum Tullal Sahityavum

6. Krishna kaimal- Nalacharita sandesam

7.T.M.Chummar- Bhasha gadyasahityacharitram.

**Evaluation pattern:**

Internal: 50

External: 50

Periodical I: weightage – 15

Periodical II: weightage -15

Continuous evaluation (presentation) - 20

End Sem: weightage – 50

**Employability**

For further research and teaching purpose