

AD815 Selected topics from Sanskrit grammar, Indian philosophy and Aesthetics 4-0-0 4

**Activities/Content with direct bearing on Employability/
Entrepreneurship/ Skill development (based on NAAC Criteria):**

The course introduces to the fundamentals concepts of Sanskrit grammar, Indian philosophy and Aesthetics which would be helpful to the research scholars of any specialization in Sanskrit studies. It certainly gives an immense support to further their knowledge in the disciplines concerned and enhances the skills of researchers in any of their areas by way of refined reflection and better formulation.

Year of Introduction:

2021-2022

Course Objective:

The objective of this course is to train the students in the fundamental concepts of Sanskrit grammar, Indian philosophy and Aesthetics that inspires deepening the understanding in those areas concerned while it also indubitably capacitates in bringing out the refined, reflection and formulation skills of research scholars in their areas of research.

Course Outcomes:

After the completion of the course the student will:

CO1	Understand the Saṃjñā, Paribhāṣā, Sandhi, Ajanta-Halantaśabda, and Strīpratyaḥ-prakaraṇams of Sanskrit grammar
-----	--

C02	Understand the crucial topics of Kāraka, Samāsa, Taddhita, Tiñanta, and Kṛdanta-prakaraṇams of Sanskrit grammar
C03	Gain a positive appreciation in the concept of Darśana from the overview of "Sarvadarśanasāgrha"
C04	Appreciate the Advaita-Vēdānta doctrine from the study of "Upadēśasāraḥ"
C05	Get an overview on Indian aesthetics Through the study of "Nāṭyaśāstra"

Syllabus of the course

Unit I - Sanskrit Grammar

Laghusiddhāntakaumudī of Varadarājācārya:

Samjñā-prakaraṇam, Paribhāṣā-prakaraṇam, Sandhi-prakaraṇam, and Ajanta-Halantaśabda-prakaraṇam, Strīpratyaḥ-prakaraṇam,

Unit II - Sanskrit Grammar

Laghusiddhāntakaumudī of Varadarājācārya:

Kāraka-prakaraṇam, Samāsa-prakaraṇam, Taddhita-prakaraṇam, Tiñanta-prakaraṇam, and Kṛdanta-prakaraṇam

Unit III - System of Indian Philosophy

An overview of Sarvadarśanasāgrha of Mādhavācārya

Unit IV - Vēdāntadarśanam

Upadēśasāraḥ of Bhagavān Ramaṇamaharṣi along with a commentary by KāvyaKaṇṭha Gaṇapatimuni

Unit V - Introduction to Indian aesthetics:

An overview on Nāṭyaśāstra of Bharatamuni

References :

1. Varadarāja, Laghusiddhāntakaumudī, Translated & elucidated by Kanshi Ram, Edited by Mithilesh Chaturvedi, MLBD, Banagalore.
2. Sarvadarśanasāṅgraha of Mādhava, Translated by E B Cowell, A E Gough, Cosmo Publications, New Delhi, 1976.
3. Sarvadarśanasāṅgraha of Mādhava, Translated into Hindi by Pandit Udaya Narain Sinh, Sri Venkateshwar steam press, Muzaffarpur, 1827.
4. Upadēśasāraḥ of Bhagavan Ramaṇamaharṣi, Edited by K Natesan, V. S. Ramanan, Thiruvannamalai.
5. Natyasastra of Bharatamuni, English Translation by M. M. Ghosh, Edited by Pushpendra Kumar, New Bharatiya Book Corporation, 2006.