

Cultural Landscape and Sacred Geography

AD812

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Overview of the Course

This course aims to introduce the fundamentals of 'Cultural Landscape and Sacred Geography' with its connection with interdisciplinary disciplines such as archaeology, heritage, geography, architecture, history, art history, religion, literature and narratives. The course helps to study the geographic area, including both cultural and natural resources associated with a historic event, activity, or person, or exhibiting other cultural or aesthetic values.

After the completion of the course, the student will be able to –

CO1 - Concept of Cultural Landscape and Sacred geography

CO2 - Appreciate the different types of Cultural Landscape

CO3 - Understand the association of landscape with a historic event, activity, or person, or exhibiting other cultural or aesthetic values.

CO4 - Understand the role of Cultural Landscape in the arena of Interdisciplinary Cultural Studies

CO5 - Analyse the case studies of Cultural Landscapes

Syllabus

Unit 1

What is Cultural Landscape? - Definition - Historical development - Scope and relevance - Types of Cultural Landscape

Sacred Geography - Landscape Archaeology - Interconnection between Cultural Landscape, Sacred Geography, Landscape Archaeology, etc

Unit 2

How the cultural landscapes are formed – Human and nature relationship - Cultural landscape as the result of interaction between land and people - A theory of place and space

Unit 3

Theories and ideas related to the concept - Methods used to interpret the cultural landscape - Study of landscapes considering different disciplines such as archaeology, heritage, geography, architecture, history, art history, religion, literature and narratives

Unit 4

Preservation of cultural landscape - Treatments for Cultural landscape

Unit 5

Application of the theories – 4 Case studies

Select References

- Birnbaum, Charles A., guest editor. *Preservation Forum*. "Focus on Landscape Preservation". Washington, D.C.: National Trust for Historic Preservation, Volume 7, No. 3, May/June 1992.
- Buggey Susan, guest editor. *APT Bulletin. Special Issue: Conserving Historic Landscapes*. Fredericksburg, VA: Association for Preservation Technology International, Volume XXIV, No. 3-4, 1992.
- Burns, John A, and the Staff of HABS/HAER. *Recording Historic Structures*. American Institute of Architects Press, 1989.(Includes chapter on the documentation of Meridian Hill Park, pp. 206-219.)
- Diana L. Eck., India's 'Tirthas': 'Crossings' in Sacred Geography, *History of Religions*, Vol. 20, No. 4, pp. 323-344, 1981.
- Diehl, Janet and Thomas S. Barrett, et al. *The Conservation Easement Handbook. Managing Land Conservation and Historic Preservation Easement Programs*, The Land Trust Exchange (now Alliance) and the Trust for Public Land, 1988.
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- Kelso, William M., and Rachel Most. *Earth Patterns: Essays in Landscape Archaeology*. Charlottesville, VA. University Press of Virginia, 1990.
- Lahiri, Nayanjot, Archaeological Landscapes and Textual Images: A Study of the Sacred Geography of Late Medieval Ballabgarh, *World Archaeology*, Vol. 28, No. 2, Sacred Geography (Oct., 1996), pp. 244-264, 1996
- Nagarajappa, Sacred Geography of Cauvery Basin: Suttur an Overview, *Proceedings of the Indian History Congress*, Vol. 61, Part Two: Millennium (2000-2001), p. 1319, 2001
- Plumwood, Val. "The concept of a cultural landscape: Nature, culture and agency in the land." *Ethics and the Environment* (2006): 115-150.
- R.M. Sarkar, Study on Sacred Complex and the Bakreswar Temple, *Indian Anthropologist*, Vol. 6, No. 2 (December, 1976), pp. 17-26

Smith, Julian. "Cultural landscape theory and practice." In *Understanding heritage*, pp. 49-66. De Gruyter, 2013.

Smith, Julian. "Applying a cultural landscape approach to the urban context." In *Conserving Cultural Landscapes*, pp. 200-215. Routledge, 2014.

Stokes, Samuel, N., et al. *Saving America's Countryside: A Guide to Rural Conservation*. Baltimore and London: John Hopkins University Press, 1989.

Tishler, William, editor. *American Landscape Architecture: Designers and Places*. Washington, DC: The Preservation Press, 1989.

Whelan, Yvonne. *Heritage, memory and the politics of identity: New perspectives on the cultural landscape*. Routledge, 2016.

Wilbert M. Gesler and Margaret Pierce, Hindu Varanasi, *Geographical Review*, Vol. 90, No. 2, pp. 222-237, 2000.

Evaluation pattern:

	Weightage	Component
Internal	50	Written Assignments/Periodical Tests/Presentations
External	50	End semester Exam
Total	100	

Activities/Content with direct bearing on Employability/ Entrepreneurship/ Skill development (based on NAAC Criteria) – Activities and content based - Skill development – classroom based and field-oriented activities for understanding the fundamentals of ‘Cultural Landscape and Sacred Geography

Year of Introduction - 2021