Overview of the Course
This course aims to introduce the fundamentals of ‘Cultural Landscape and Sacred Geography’ with its connection with interdisciplinary disciplines such as archaeology, heritage, geography, architecture, history, art history, religion, literature and narratives. The course helps to study the geographic area, including both cultural and natural resources associated with a historic event, activity, or person, or exhibiting other cultural or aesthetic values.

After the completion of the course, the student will be able to –

CO1 - Concept of Cultural Landscape and Sacred geography
CO2 - Appreciate the different types of Cultural Landscape
CO3 - Understand the association of landscape with a historic event, activity, or person, or exhibiting other cultural or aesthetic values.
CO4 - Understand the role of Cultural Landscape in the arena of Interdisciplinary Cultural Studies
CO5 - Analyse the case studies of Cultural Landscapes

Syllabus
Unit 1
What is Cultural Landscape? - Definition - Historical development - Scope and relevance - Types of Cultural Landscape
Sacred Geography - Landscape Archaeology - Interconnection between Cultural Landscape, Sacred Geography, Landscape Archaeology, etc

Unit 2
How the cultural landscapes are formed – Human and nature relationship - Cultural landscape as the result of interaction between land and people - A theory of place and space

Unit 3
Theories and ideas related to the concept - Methods used to interpret the cultural landscape - Study of landscapes considering different disciplines such as archaeology, heritage, geography, architecture, history, art history, religion, literature and narratives

Unit 4
Preservation of cultural landscape - Treatments for Cultural landscape

Unit 5

Application of the theories – 4 Case studies

Select References


**Evaluation pattern:**

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<td>Written Assignments/Periodical Tests/Presentations</td>
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**Activities/Content with direct bearing on Employability/ Entrepreneurship/ Skill development (based on NAAC Criteria)** – Activities and content based - Skill development – classroom based and field-oriented activities for understanding the fundamentals of ‘Cultural Landscape and Sacred Geography

**Year of Introduction** - 2021