

Overview of the course:

The semantics of the Sanskrit language will be broadly introduced in this course to the student, along with a wider exposure to the literary masterpieces of the language. Textual study of a couple of classic works of Sanskrit will initiate the student into the higher and independent studies of the other knowledge texts.

On the successful completion of the course, the student will be able to –

CO1 – Perceive the thematic overview of major epics and appreciate their literary grandeur

CO2 – Explain the varieties of compounds and semantic aspects associated with them.

CO3 - Understand the types of association of nouns and adjectives with the verbs in sentences

CO4 – Get exposure to the major knowledge streams of India and the core of their discussion

CO5 – Obtain profound knowledge of words, euphonic combinations, compounds, and word order in Sanskrit sentences through the textual studies of both prose and poetry.

1. Unit 1

Introduction to Major literary works in Sanskrit and their themes

- Exceptions from Ramayana and Mahabharata
- Meghadutam
- Shishupala-vadham

- Kiratarjuneeyam

2. Unit 2

Introduction to Samāsa

- Tatpuruṣa Samāsa
- Karmadhāraya
- Dvigu
- Bahuvrīhi
- Avyayībhāva
- Dvandwa

3. Unit 3

Taddhita and to Kāraka

- Apatya
- Matup
- Bhāva
- All the Kārakas

4. Unit 4

Introduction to various Shāstras in Sanskrit

- Vyakarana
- Authors of Champu works
- Alankaras
- Indian Philosophical schools
- Chandas
- Sanskrit dramas
- Sutra Literature

5. Unit 5

Textual Study of prose and poetry

- Sri Rāmodantaṁ- From Bālakāṇḍa to Suṇḍarakāṇḍa (122 Ślokas)
- Daśakumāracaritam- Prathamocchwāsa (1st Chapter)

*Suggested Additional Reading:

- Ritu Samhara
- Raghuvamsha (1 and 2 Sarga)

TEXTBOOKS/REFERENCES:

1. *Kovida-1*, Saṃskṛta Bhāratī, Akṣaram, Bangalore 560 085
2. Sasti Vempati K (2012), *Prathamā Dīkṣā, Vyavahāra Pradīpa*, Rashtriya Sanskrit Sansthan, New Delhi
3. Arthur A MacDonell (2012), *A history of Sanskrit Literature*, D Appleton and Company, New York
4. Col. G. A Jacob (1907), *A Handful of Popular Maxims Vol 1-3*, Tukaram Javali, Bombay
5. Varadacarya, *Laghu Siddhanta Kaumudi*, Gita Press, Gorakhpur
6. *Sanskrita Sahitya Parichay*(2019-20), NCERT
7. Shri Ramodantam – Online source – hindubooks.blogspot.com
8. Dandi, *Dasha Kumara Caritam*, Chowkhamba Sanskrit Series (1948)

Evaluation pattern:

Internal: Weightage -50

Written Assignments/Periodical Tests/Presentations

External: Weightage -50

End semester Exam: 100 marks

Activities/Content with direct bearing on Employability/ Entrepreneurship/ Skill development (based on NAAC Criteria) -

Activities and content based – Employability - Make the students appear for Sanskrit teacher job

Year of Introduction - 2021