

Overview of the course:

This course aims at introducing the fundamentals of the Sanskrit language such as the syllables, simple words, and formation of sentences. The course also introduces the literary arena of the Sanskrit language at the peripheral level, which enables the student to understand the contextual usage of words.

After the completion of the course, the student will be able to -

CO1 – Identify the characteristics of each Sanskrit syllable and phonological peculiarities of basic Sanskrit nouns

CO2 - Appreciate the beauty of a few literary genres of Sanskrit and know how to employ different nominal declensions in a sentence.

CO3 – Recognize the various moods of verbs and also practice basic prefixes and suffixes

CO4 – Get introduced to the phonological aspects of Sanskrit words and their euphonic combinations

CO5 – Understand the basics of Sanskrit – English translation with help of versifications and simple sentences.

1. Unit 1

Sanskrit Alphabet

Introduction to words and Simple sentences

➤ Vowels and their classification

- Consonants and their classification
- Conjunct Consonants
- Nature of words (Akārāṇṭa, Ukārāṇṭa, etc.)
- Simple sentences with one subject and verb
- Verbs in Simple present tense
- Pronouns

2. Unit 2

Introduction to Sanskrit Literature

Introduction to Vibhakti and Purushas

- Simple short stories
- Subhāṣita (Anuṣṭup)
- Functionality of Vibhakti
- All the Vibhaktis and their usage
- Forms of verbs in Laṭ (Simple present tense)

3. Unit 3

Verbs, their classification, and Voices

Adjectives Prefixes and Krit suffixes

- Parasmai Pada and Ātmanepada
- Different moods in verbal expressions
- Active voice and Passive voice (Kartari and Karmaṇi)
- Prādayaḥ
- Tumun, Ktvā, Ktavatu, Śatṛ

4. Unit 4

Euphonic Combinations (Sandhi)

- Introduction to Sandhi
- Swara Sandhi
- Vyanjana Sandhi

5. Unit 5

Translation and other Bhāṣābhyāsa

- Translation of simple sentences from Sanskrit to English and vice versa
- Śloka and Anvaya
- Viśeṣaṇa and Viśeṣya

TEXT BOOKS/REFERENCES:

1. *Pravesha-1*, Saṁskṛta Bhāratī, Akṣaram, Bangalore 560 085
2. *Paricaya- 1*, Saṁskṛta Bhāratī, Akṣaram, Bangalore 560 085
3. *Śikṣā-1*, Saṁskṛta Bhāratī, Akṣaram, Bangalore 560 085
4. Sasti Vempati K (2012),*Prathamā Dīkṣā, Vākya Vistaraha*, Rashtriya Sanskrit Sansthan, New Delhi
5. Sasti Vempati K (2012),*Prathamā Dīkṣā, Vākya Vyavahārah*, Rashtriya Sanskrit Sansthan, New Delhi
6. Sasti Vempati K (2012),*Prathamā Dīkṣā, Vyavahāra Pradīpa*, Rashtriya Sanskrit Sansthan, New Delhi
7. Dikṣit Pushpa (2018), *Aṣṭādhyāyī Sahajabodha Vol-1*, Pratibha Prakashan, New Delhi
8. YouTube videos on Pravesha and Kovida content

Evaluation pattern:

Internal: Weightage -50

Written Assignments/Periodical Tests/Presentations

External: Weightage -50

End semester Exam: 100 marks

Activities/Content with direct bearing on Employability/ Entrepreneurship/ Skill development (based on NAAC Criteria) -

Activities and content based – Employability - Make the students appear for Sanskrit teacher job

Year of Introduction - 2021