**AD808 Critical and Aesthetic study of Vālmīki Rāmāyaṇam 4-0-0-4**

Unit I

Bālakānḍam of Vālmīki Rāmāyaṇam with Tilaka, Bhūṣaṇa and Śiromaṇi commentaries.

Unit II

Readings on Rāmāyaṇam by Indian and Western scholars

Unit III

Readings from Dhvanyāloka of Ānandavardhana with Abhinava Gupta’s Locana commentary

Unit IV

Indian Poetics and Aesthetics

Unit V

An outlook into Western Aesthetics.

References:

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