**AD807 Conglomeration of Sanskrit Language and Poetics 4-0-0-4**

Unit I

Laghusiddhāntakaumudī by Varadarājācārya  
Sanjnā, Paribhāṣā, Sandhi, Ajanta & Halanta śabda rūpasiddhi.

Unit II

Laghusiddhāntakaumudī by Varadarājācārya;   
Samāsa, Kāraka, Taddhita, Kṛdanta, Strī pratyayas and Tijnanta (verbs)

Unit III

Laghusiddhāntakaumudī by Varadarājācārya;   
Kṛdanta, Strī pratyayas and Tijnanta (verbs)

Unit IV

Śrirāmodantam; Sankṣepa Rāmāyaṇam; Raghuvamśam canto I.

Unit V

History of Sanskrit Literature.

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**AD808 Critical and Aesthetic study of Vālmīki Rāmāyaṇam 4-0-0-4**

Unit I

Bālakānḍam of Vālmīki Rāmāyaṇam with Tilaka, Bhūṣaṇa and Śiromaṇi commentaries.

Unit II

Readings on Rāmāyaṇam by Indian and Western scholars

Unit III

Readings from Dhvanyāloka of Ānandavardhana with Abhinava Gupta’s Locana commentary

Unit IV

Indian Poetics and Aesthetics

Unit V

An outlook into Western Aesthetics.

References:

1. The Dhvanyāloka of Ānandavardhana with the Locana of Abhinavagupta, edited and translated by Daniel H. H. Ingalls, Sr., Jeffrey Moussaieff Masson, M V Patwardhan, Harvard oriental series.  
   <https://archive.org/stream/DhvanyalokaOfAnandvardhanaWithLochanaOfAbhinvaGupatIngallsMassonPatwardhanUniversityOfHarvard49/Dhvanyaloka%20of%20Anandvardhana%20With%20Lochana%20of%20Abhinva%20Gupat%20Ingalls%20Masson%20Patwardhan%20University%20of%20Harvard%2049_djvu.txt>
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