

**Unit I**

History of Vedic Literature – Samhitas, the Rig Veda, Yajur Veda, Sama Veda, the Atharva Veda, the dates of Vedas, the Vedangas and their importance.

**Unit II**

Brahmanas – Stages and development of Vedic literature - Aranyakas – philosophy of Upanishads.

**Unit III**

Epics, Ramayana, Mahabharata - the Puranas – Mahakavyas - Origin and Development of Mahakavyas.

**Unit IV**

Prose Literature - Campu Kavyas – Dramas - types of Sanskrit Dramas and Minor Works.

**Unit V**

Scientific Literature and Systems of Indian Philosophy - Music, Prosody, Lexicography, Archery, Architecture, Arthasastra and Linguistics. Nyaya, Vaisesika, Sankhya, Yoga, Mimamsa, Vedanta, Buddhism and Jainism.

**TEXT BOOKS/ REFERENCES:**

1. Aiyar, T.K. Ramachandra, (1995), A short History of Sanskrit Literature, R.S. Vadhyar & Sons, Palakkad.
2. Sharma, S. N., (2000), A History of Vedic Literature, Choukhamba Sanskrit Series Office, Varanasi.
3. Chakravarthi, Madhavadasa, Short History of Sanskrit Literature. Delhi: Asian Publication. 1978.
4. Sastri, Gaurinath, (1974), A Concise history of Classical Sanskrit Literature, Motilal Banarasidass, Varanasi
5. Gaurinath Sastry, The Concise History of Classical Sanskrit Literature, Oxford University Press, 1960.
6. History Of Sanskrit Literature, C. V. Vaidya, Arya Samskriti Press, Pune., 1930.
7. History Of Sanskrit Literature, S. N. Dasgupta, University of Calcutta.
8. संस्कृत-साहित्येतिहासः, Prof. Hansraj Agarwal, Shakti Prakasan, Ludhiana.

**Links:**

1. <https://archive.org/details/in.ernet.dli.2015.268056/mode/2up>
2. <https://archive.org/details/AHistoryOfSanskritLiteratureVol1/mode/2up>
3. <https://archive.org/details/in.ernet.dli.2015.11833/mode/2up>
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