

**Unit I**

General Principles of Literary Criticism, An Introduction to the works of Bharatamuni, Tholkappiyar, Bhartrhari, Dandin and Anandavardhana.

**Unit II**

Abhinavagupta and expositions of the theory of Rasa, King Bhoja and his works, Kshemendra and his Auchityavicharacharcha.

**Unit III**

The concepts of Bhava, Rasa and Dhvani, The synthesis of Dhvani, Aesthetics, Kavi and Sahridaya concept, Kuntaka's Vakrokti and Literary Criticism.

**Unit IV**

Concept of Rasa, its evolution and development, Rasa - Its constituents and relation with Natya, The Theory of Composition,

**Unit V**

Sanskrit Dramaturgy and English Dramaturgy- brief Comparative study from the standpoint of Rasa, The Enjoyment of a Play.

**TEXT BOOKS/ REFERENCES:**

1. S. N. Dasgupta, The Theory of Rasa (Raghavan and Nagendra).
2. R. C. Dwivedi, Principles of Literary Criticism in Sanskrit (1969).
3. P. V. Kane, History of Sanskrit Poetics (1971).
4. Hari Ram Mishra, The Theory of Rasa in Sanskrit Drama (1964).
5. V. Raghavan and Nagendra, An Introduction to Indian Poetics (1970).
- A. Sankaran, Some Aspects of Literary Criticism in Sanskrit or the Theories of Rasa and Dhvani (1926).
6. D. S. Sarma, Literary Criticism in Sanskrit and English (1950).
7. Mukunda Madhava Sharma, The Dhvani Theory in Sanskrit Poetics (1968).
8. Sāhityanirūpaṇam, G Gopalakrishnan Nair, University of Keala.
9. The Science of Criticism in India, Dr A K Warder, The Adayar Library and Research Centre.

**Links:**

1. <https://archive.org/details/in.ernet.dli.2015.408257>
2. <https://archive.org/details/dli.ernet.247717>
3. <https://archive.org/details/dli.ernet.247717/mode/2up>
4. [https://literariness.org/2020/11/13/indian-literary-theory-and-criticism/#google\\_vignette](https://literariness.org/2020/11/13/indian-literary-theory-and-criticism/#google_vignette)
5. <https://www.uou.ac.in/sites/default/files/slm/MAEL-204.pdf>
6. [https://archive.org/stream/in.ernet.dli.2015.282399/2015.282399.The-Theory\\_djvu.txt](https://archive.org/stream/in.ernet.dli.2015.282399/2015.282399.The-Theory_djvu.txt)