24SS806 Critical Edition and Comparative Study of Sanskrit Manuscripts: India and Bali Perspective 4-0-0-4

Unit I: Introduction to Critical Edition

Definition and objectives of critical edition Methodologies and techniques in manuscript editing Overview of Sanskrit manuscript traditions in India and Bali

Unit II: Sanskrit Manuscripts on Karaka Theory

Survey of Sanskrit manuscripts discussing the Karaka theory from India and Bali Key themes, concepts, and terminologies in Karaka theory

Unit III: Comparative Analysis: India vs. Bali

Comparison of textual variants and interpretations of the Karaka theory in Sanskrit literature from India and Bali

Analysis of cultural and linguistic influences on the representation of Karaka theory

Unit IV: Critical Edition Project

Selection of Sanskrit manuscripts for critical edition project Transcription, collation, and annotation of selected manuscripts Drafting and presentation of critical edition with comparative analysis

Unit IV: Cultural Contexts and Interpretations

Exploration of the cultural, religious, and historical contexts influencing the interpretation of Karaka theory in India and Bali

Discussion on the significance of cross-cultural exchanges and influences in Sanskrit literature.

TEXT BOOKS/ REFERENCES:

- 1. Gusti made Sutjaja, (1992), A critical Introduction to the Balinese Language, Yayasan Bali Wisata, Denpasar.
- 2. Soekmono and Tjahjono Prasodjo, (1980), Sanskrit in Indonesia, Centre for South-East Asian Studies, University of Hull
- 3. Shahid Amin and Francesca Orsini, (2018), The Sanskritization of South Asian Languages, Oxford University Press.

Links:

- 1. https://www.researchgate.net/publication/41017917_An_introduction_to_old_Javanese_S anskrit dictionaries and grammars
- 2. https://archive.org/details/SanskritTextsFromBaliSylvainLevi.
- 3. https://www.jstor.org/stable/27863241