## **STUDENT INDUCTION 2022**



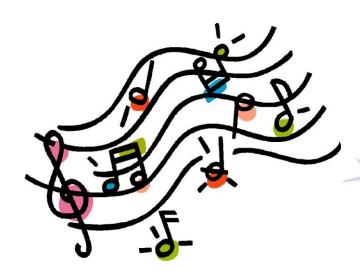
Amrita School of Engineering
Coimbatore Campus

## **CREATIVE ARTS**











## LIST OF CREATIVE ART ACTIVITIES

#### **FINE ART:**

- 1. Rangoli/Mehandi
- 2. Cartooning
- 3. Poster Making
- 4. Wealth from Waste
- 5. Collage
- 6. Pencil Sketching
- 7. Foodiee Camp

#### **MUSIC & DANCE:**

- 1. Light Music
- 2. Classical Music
- 3. Western Solo
- 4. Solo Dance

#### **LITERARY EVENTS:**

- 1. Mimicry/Mono Acting
- 2. Adzap
- 3. Short Film Review
- 4. Poetry Reading
- 5. Sudoku / Crossword







## **FINE ART:**

- 1. Rangoli –2 per Team; 1 Hour Time; Size to be drawn is 2/2ft; Participants will be given materials).
- 2. Collage Making- Participant shall be provided with scissors, pasting and other material required for the contest. Collage has to be prepared from old magazines. We will provide the drawing paper of the size 22" X 15".
- 3. Cartooning -Topic will be given on the spot; Duration-1 hour; Materials like Chart (A3 Size), Pencil and Eraser will be given.
- 4. Poster Making-On the spot participants will be requested to do a poster on the subject / topic / theme given; Duration-1 hour 30 minutes. Materials including Chart Paper (A3), poster colors and brushes will be provided.







#### **FINE ART:**

- 1. Wealth from Waste: 2 members per team. Duration-1 hour; Any miniature model could be created. Required materials will be provided. Theme will be given on the spot.
- 2. Mehandi: Duration is 1 hour. Two participants per team. The evaluation will be done on one who is designing. Cones will be provided.
- 3. Pencil Sketching: Duration is 1 hr. A 3 size chart will be given. Topic will be given at the spot.

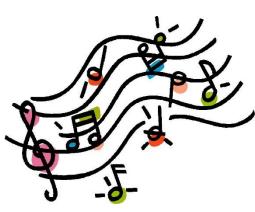






#### **MUSIC AND DANCE:**

- 1. Light Music-Duration of performance- 5 min. Hindustani or Karnatik, thematic selection like songs on nature, patriotic, social themes etc. Need care on qualities like, tal, selection of raga, composition and general impression.
- 2. Classical Music Solo- Duration of performance- 5 min. Hindustani or Karnatik style. Cinema songs are not permitted. Qualities like, tal, selection of raga, composition and general impression to be given care.
- 3. Western Solo-Duration of the song shall be between 4 to 6 minutes. Language of the song shall be English only. Qualities like, composition rhythm, coordination and general impression to be given care.
- 4. Solo Dance-Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohiniyattam, Odissi, folk, contemporary, semi classical, western etc. Allowed up to 5 minutes. Music, Tal, Technique, Rhythm, Abhinaya or Expression, Footwork and general impression etc to be given significance. Costumes not required.





#### **LITERARY EVENTS**

#### Crossword

• Duration: 20-30 minutes, Language: English, Participation: Individual or team of 2 to 5 (depending on the number of entries)

#### **Poetry reading/ Recitation**

• Duration of presentation: 3-5 mins, Languages: English, Hindi, Malayalam, Telugu, or Tamil, Points to be focused on: pronunciation, intonation pattern and voice modulation







#### LITERARY EVENTS

#### **AD** zap

• Duration: Ihr. Each participant to be given 3minutes, Topic (name of the product) will be given on the spot. Parliamentary language to be used. Requirement: Mike



 Duration – 5 to 10 minutes , Language – only English , Presentation – only individual , Avoid offensive/controversial statements/content

#### **Mimicry/Mono Act**

• Duration – a maximum of 5 minutes, Language – can be any of the five listed languages – Hindi, English, Telugu, Malayalam and Tamil, Content of Mimicry –Sounds of Machines, Nature, Eminent personalities, Avoid offensive/controversial statements/content.





#### **E- Registration FORM**

#### **Creative Arts- DAY 1 ACTIVITY**

S.No	Choose any one of your most interested art form	Choose and Tick		
1	LIGHT MUSIC			
2	WESTERN SOLO - (English songs only)			
3	SOLO DANCE - Classical. Classical/Contemporary/ Folk/Western			
4	POSTER MAKING			
5	RANGOLI/MEHANDI			
6	CARTOONING			
7	POETRY READING			
8	ADZAP (3 Min)			
Music - Thematic Movie Songs on Nature				
Da	Churchanta ab auld buing thair gerrain (Mary Quain) fautha dan an			

Dance - Students should bring their music (Max 3min) for the dance

Fine Arts - Materials will be provided.

Note: Briefing of the events, event guidelines and venue details will be done in a separate session during induction.

#### Creative Arts- DAY 2 ACTIVITY

Creative Arts- DAY 2 ACTIVITY			
S.No	Choose any one of your most interested art form	Choose and Tick	
9	CLASSICAL SOLO MUSIC		
10	WEALTH FROM WASTE/COLLAGE		
11	PENCIL SKETCHING		
12	FOODIEE CAMP		
13	SUDOKU/CROSS WORD		
14	SHORTFILM REVIEW		
15	MIMICRY/ MONOACTING (3 min)		
16	Collage		

Music - Max 5min

Fine Arts - Materials will be provided.

Note: Briefing of the events, event guidelines and venue details will be done in a separate session during induction.

## **CREATIVE ART - SESSIONS PLAN**

#### **GROUPING OF STUDENTS**

**GROUP B3 & B4** 

**Integrated** 

Integrated M Sc (M/P/C/DS), PGD (WM

and EH) &

B Sc (FSN), BA(Eng/Mass Comm)

## **CREATIVE ART - SESSIONS PLAN**

#### **GROUPING OF STUDENTS**

GROUP A
CSE
A,B,C,D,E

GROUP B
CSE F, CSE (AI),
CSE (CYS)

GROUP C AEE, CIE, CHE, EEE, ELC

GROUP D ECE, CCE, MEE, ARE

# DATE & TIME

## SCHEDULE OF CREATIVE ARTS GROUP B3 &B4—INTEG, SCIE, BA ENG, BA MASS COM Creative Art Orientation Date & Time – 15<sup>th</sup> &16<sup>th</sup> Sep, 2.30 to 4.30 pm

## SET 1

**Creative Arts I** 

Group B3 & B4 – 15<sup>th</sup>

Time: 2:30pm-4:30pm **LIGHT MUSIC** 

E403- AB I

Dr. Sumathi IR

**SOLO DANCE** 

E 409-ABI

Mr. Anish - 9042227433

RANGOLI/MEHANDI

E410-ABI

Dr P Thilagavathy - 9842355576

POETRY READING (All 5 languages)

E411- AB I

Dr. Asha Priya T-9789407592

**WESTERN SOLO** 

E407-ABI

Mr O M Deepak -9895028249 **POSTER MAKING** 

C 404 - AB I

Dr V Sreekanth - 9739483859

**CARTOONING** 

C 405 - AB I

Dr K M Sreekanth - 8072815214

**ADZAP** 

C 406 - AB I

Ms. Sudakshina Bhattacharya-9629851758

Mimicry/Mono

Acting

C 406 - AB I

### SET 2

Creative Arts II

Group B3 & B4 – 16<sup>th</sup>

**CLASSICAL SOLO** 

E407-AB I

Dr. J. Mahalakshmi

SUDOKU/CROSS WORD

C 404 – AB I

Dr. Poonguzhali G

**PENCIL SKETCHING** 

C 405 – AB I

Dr. Sreeranjini KS-7306075208

Dr. Rajitha CS
SHORTFILM REVIEW

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Food Science Lab

WEALTH FROM WASTE

COLLAGE

F410– AB I