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AMRITA DARPAN

Student Activities at Amrita Coimbatore Campus



Organised, Student-Centric, Approachable

Office of Student Affairs

AMRITA VISHWA VIDYAPEETHAM, COIMBATORE



WORLD MENTAL HEALTH DAY 2025

Inspiring wisdom and learning in campus



A vibrant World Mental Health Day rally was conducted at the Amrita campus, spreading awareness and promoting the importance of mental well-being among students and staff.





Editor's Note

Aswathi K B
Head Student Welfare
Editor-in-Chief



Mental Stress in a Nihilistic World

In the age of memes, the Nihilist Penguin quietly mirrors a deeper truth of our times. With its blank stare and detached thoughts, the penguin represents a mindset many silently carry, doing everything expected, yet feeling nothing inside. Behind the humor lies a serious reflection of mental stress, emotional fatigue, and the growing sense of meaninglessness experienced by today's youth.

Mental stress is no longer limited to visible breakdowns or dramatic moments. Instead, it appears as emotional numbness, persistent fatigue, loss of motivation, and a growing sense that effort lacks meaning. Over time, continuous pressure without emotional release leads to burnout. When productivity is valued over personal well-being, stress becomes normalized, and silence is mistaken for strength. The danger lies not in stress itself, but in ignoring it—normalizing emptiness as strength and silence as resilience.

Mental health is as vital as physical well-being. Just as the body demands rest when tired, the mind requires care, expression, and understanding. Stress left unaddressed can lead to anxiety, depression, isolation, and a gradual loss of self-worth. The nihilistic mindset—nothing matters, so why feel anything may offer temporary emotional shielding, but in the long run, it distances individuals from purpose, connection, and joy. Acknowledging mental stress is not a sign of weakness but an essential step toward personal and social responsibility. By recognizing mental stress, seeking support, and rediscovering purpose, individuals can move beyond emotional detachment toward mindful and meaningful living.

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AMMAS' MESSAGE



**May the lives of mahātmās
renew our minds and make us
messengers of peace**



Amma reminded everyone that while festivals bring outer joy, their true purpose lies in awakening inner values such as love, compassion, forgiveness, and self-reflection. She emphasized that honoring great souls like Jesus is meaningful only when their teachings are practiced in daily life, transforming our thoughts, words, and actions. Amma concluded by urging devotees to live with humility and surrender, recognizing the fragility of life and becoming instruments of divine grace and peace.



Navaratri Celebrations

September 22 to October 2, 2025

Each day of Navaratri was dedicated to one of the nine manifestations of Goddess Durga

The serene campus of Amrita Vishwa Vidyapeetham, Ettimadai, witnessed a grand and spiritually enriching Navaratri celebration from September 22 to October 2, 2025.

The ten-day festival honored Goddess Durga in her nine divine forms, symbolizing the triumph of good over evil and the power of the Divine Feminine. Students, faculty, staff, and residents came together in a spirit of devotion, cultural harmony, and collective worship.

The celebrations commenced on September 22 at the AB1 Amma Shrine with soulful bhajans by the Nadam Club and Amrita Kudumbam.

Daily pooja, arathi, satsang, and bhajans were conducted every evening, creating a serene and spiritually charged atmosphere across the campus.

Prasadam distribution at the end of each day further strengthened the sense of community and shared devotion.

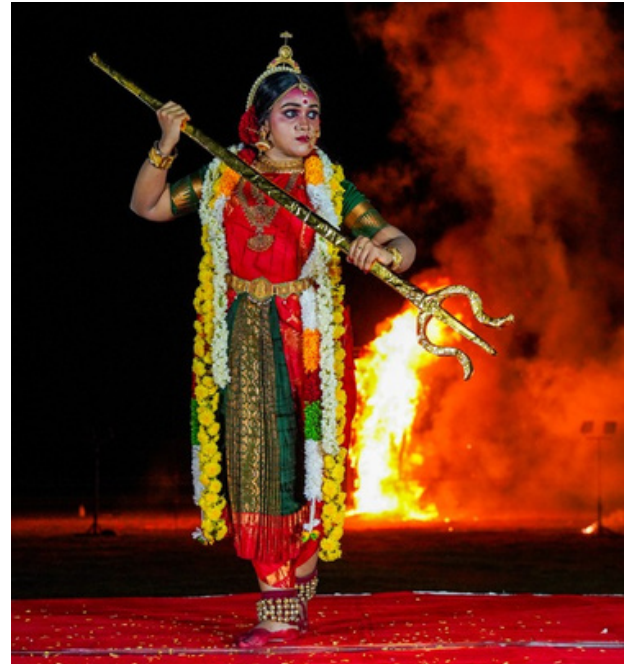
A key spiritual highlight was the daily recitation of the Devi Mahatmyam, invoking divine blessings for protection, strength, and peace.

Rituals such as Bhagavathi Seva, Ashtotharam, and arathi were performed with deep reverence throughout the festival.



The traditional Bommala Kolu (Bomma Kolu) display at the Amma Shrine drew devotees with its artistic depiction of mythology and cosmic harmony. Women and children gathered around the Kolu in the evenings singing bhajans and sharing captivating stories about the different forms of goddess.

On September 30, a vibrant Garba dance celebration added cultural energy and devotional joy to the festivities. A powerful Mahishasura Mardini dance drama was staged on October 1 at the main ground, depicting the victory of divine light over darkness. The burning of the Mahishasura effigy symbolized the destruction of ego and evil tendencies. Prasadam and sweets were distributed to all the participants by Pujaniya Swami Tapasyanandapuri, enriching the spiritual experience.



The celebrations concluded on October 2 with the sacred Vidyarambham ceremony, led by Pujaniya Swami Tapasyanandapuri and Pujaniya Swami Matrukripa, marking the initiation of children in to learning. Each day's worship of the Navadurga allowed devotees to reflect on divine virtues such as strength, compassion, courage, and wisdom. The Navaratri celebrations stood as a beautiful blend of devotion, tradition, and community spirit, leaving a lasting spiritual imprint on all participants.



World Mental Health Day

October 10, 2025

Students Unite for Mental Health Awareness on World Mental Health Day 2025

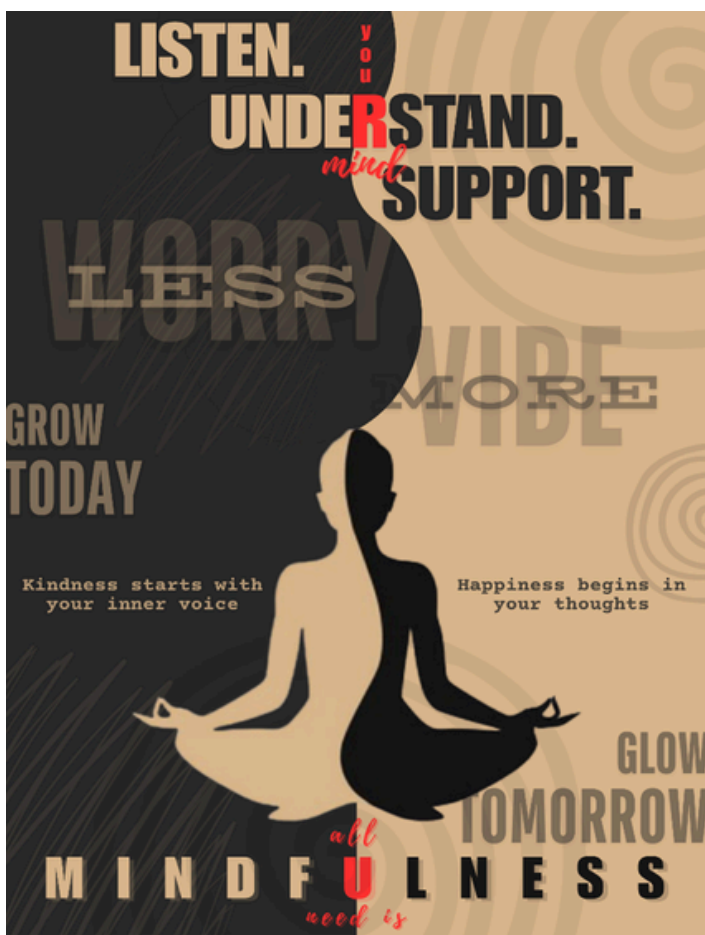


World Mental Health Day 2025 was observed on October 10 at Amrita Vishwa Vidyapeetham to raise awareness on mental well-being and emotional resilience. The Counselling Wing of the Department of Student Affairs organized a series of awareness and outreach programs in alignment with the global theme, “Access to Services – Mental Health in Catastrophes and Emergencies.” An Awareness Rally was conducted on October 6 from AB-1 Parking to the Main Ground with active participation from students and NSS volunteers.

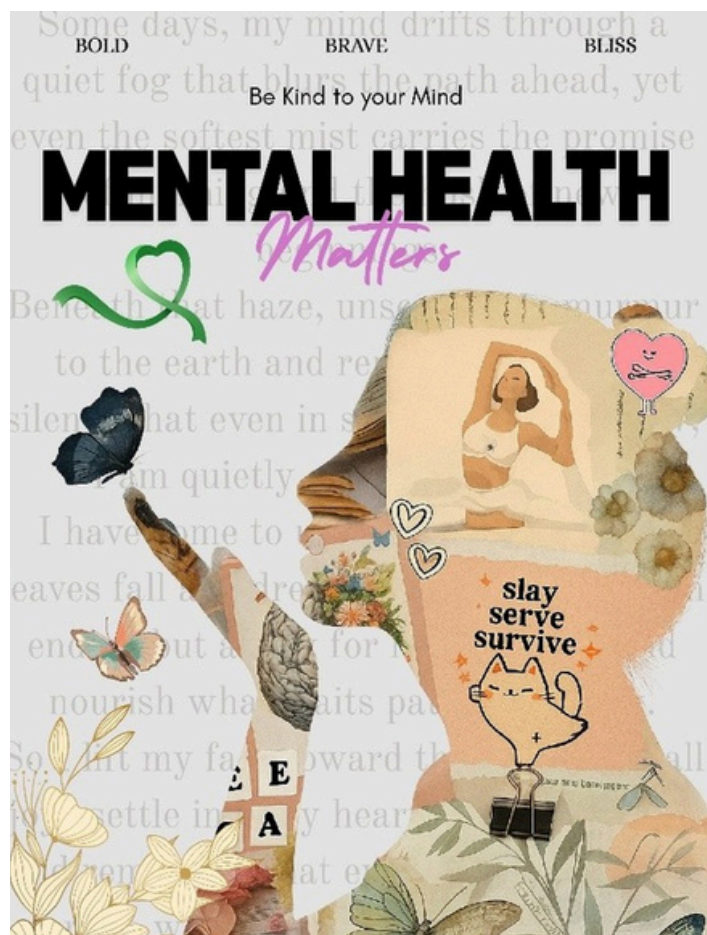
Students carried creative placards and chanted slogans promoting empathy, hope, and mental wellness. The rally effectively conveyed messages encouraging support and reducing stigma surrounding mental health.

On October 7, a guest lecture on “Stress Management and Mindfulness” was held at Sudhamani Hall. The session was led by Dr. P. Thamilselvan, Clinical Psychologist and Assistant Professor from PSG College of Arts & Science, Coimbatore.

He shared practical techniques such as mindfulness practices, guided imagery, and breathing exercises to manage stress effectively.



An Expression Spot activity was organized on October 8 near the Convention Centre, AB-1, offering students a creative space to express their emotions. Participants shared thoughts through words, drawings, and quotes, and received positive notes to uplift their mindset.



A Digital Poster Making Competition on the theme “Mental Health Matters” encouraged students to creatively advocate mental health awareness. Overall, the initiatives successfully increased awareness, encouraged open dialogue, reduced stigma, and promoted positive mental health practices among students.

Diwali Celebrations

October 20, 2025

Deepavali reminded us that light always triumphs over darkness

The Ettimadai Campus of Amrita Vishwa Vidyapeetham celebrated Diwali 2025 with great devotion and enthusiasm on 20th October 2025.

The festivities were held from 6:00 PM to 8:30 PM at the pandal near the ASB canteen. Students, faculty, staff, and campus residents gathered to mark the festival in a joyful and inclusive spirit. The celebration began with the traditional lighting of diyas, symbolizing the victory of light over darkness. This was followed by Lakshmi Pooja, invoking blessings of prosperity and well-being.



The chanting of Amma's Ashtotharam created a serene and devotional atmosphere among the gathering. A soulful Krishna Arathi was performed by Pujaniya Swami Tapasiyamritananda puri, adding spiritual depth to the evening. The audience was then blessed with a Sat Sang by Pujaniya Swami Amrita Kripananda Puri.

His discourse and devotional singing deeply inspired the participants.



Melodious bhajans followed, encouraging collective participation and uplifting the mood. The celebrations continued with a lively dandiya dance, enjoyed by participants of all age groups. The dance fostered joy, laughter, and a strong sense of togetherness. After the cultural activities, prasadam was distributed to all attendees.

The evening concluded with a grand display of fireworks at the main ground. The illuminated sky added a festive grandeur to the celebration.



The active participation of the entire campus community was the highlight of the event. The celebration reflected the rich cultural and spiritual significance of Diwali. Overall, Diwali 2025 at Amrita was a memorable celebration of tradition, unity, and shared happiness.

Udalkaapu 2025

December 10, 2025

Kalaripayattu trains the body to protect, strengthen, and transform itself



Udalkaapu 2025, a power-packed Kalaripayattu workshop and performance, was conducted on 10 December 2025 at the Main Ground of Amrita Vishwa Vidyapeetham.

The programme was led by Dr. Mahesh Gurukkal, Global Ambassador of Kalaripayattu and Founder of Agasthyam Kalaripayattu.

Held from 4:00 p.m. to 7:00 p.m., the event drew enthusiastic participation from students, faculty members, and senior administrators.



The programme highlighted the depth, discipline, and dynamism of India's ancient martial tradition. Dr. Mahesh Gurukkal, a fifth-generation Gurukkal, shared his vast knowledge of Kalari as a holistic system of physical training and inner development. The core theme of the event was Udalkappu, the foundational stage of Kalaripayattu focused on body conditioning and protection. Udalkappu was explained as a system that strengthens the body through disciplined movements and heightened awareness of vital points.

Traditional practices such as therapeutic oil massage, stretching, and breath control were emphasized during the session.



These methods were highlighted for their role in enhancing flexibility, preventing injuries, and building resilience.

The session underscored the holistic nature of Kalaripayattu in promoting physical strength, mental focus, and ethical conduct.

The programme began with the ceremonial lighting of the lamp by Br. Ōmkārāmṛta Chaitanya and other university dignitaries.

Registrar, Dr. P Ajith Kumar, Dean Academics, Dr. Sasangan Ramanathan, and Campus Director Air Commodore Satish R. Menon graced the occasion.

After the inauguration, Dr. Mahesh Gurukkal spoke about the relevance of Kalari in today's fast-paced and stress-driven lifestyle.



The workshop was followed by a captivating Kalaripayattu performance. Demonstrations included Kai Payattu, sword combat, axe combat, and the spectacular Urumi performance. The powerful demonstrations left the audience deeply impressed and inspired. The programme concluded with the felicitation of Dr. Mahesh Gurukkal and his team by the university dignitaries. As a special gesture, students presented a creatively designed Agasthyam Kalaripayattu logo to the Gurukkal.

The event was successfully coordinated by the Office of Student Affairs, marking Udalkaapu 2025 as a memorable celebration of India's living martial heritage.



Gyanotav - Viksit Bharath Quiz

December 16, 2025

Gyanotsav reflected the true spirit of Viksit Bharat through knowledge sharing



Gyanotsav, a flagship General Quiz Competition under the Viksit Bharat Ambassador – Yuva Connect Programme, was successfully conducted on 16 December 2025 at Sudhamani Hall, Amrita Vishwa Vidyapeetham. The event witnessed enthusiastic participation from over 410 students representing various departments across the campus. Gyanotsav was organized with the objective of fostering intellectual curiosity and strengthening the quizzing culture among students.



The competition encouraged interdisciplinary learning and critical thinking in an engaging and competitive environment. The quiz featured a diverse range of questions covering current affairs, sports, history, literature, entertainment, science, and pop culture. Well-designed audio-visual rounds added excitement and kept both participants and the audience actively involved. The event progressed through multiple rounds, each increasing in complexity and challenge. A closely contested points table maintained suspense until the final moments of the quiz. Students demonstrated quick thinking, teamwork, and depth of knowledge throughout the competition.





The event was ably hosted by Quizmaster R. D. Tarun, whose dynamic and professional conduct enhanced the overall experience. The seamless flow of the programme reflected meticulous planning and coordination. Student volunteers played a crucial role in managing registrations, scoring, and technical arrangements. The programme was organized under the guidance of the Office of Student Affairs, with active coordination and support from Ms. Aswathi K. B., Head, Student Welfare. The quiz also attracted a large audience, creating an atmosphere of enthusiasm and intellectual excitement. The final round witnessed intense competition among the top teams. The First, Second, and Third Place winners were awarded prizes in recognition of their outstanding performance. The prize distribution marked a celebratory conclusion to the event. Overall, Gyanotsav stood as a successful academic and intellectual initiative that enriched campus life and encouraged lifelong learning.

AIU 2025

December 19 – 23 , 2025

Amrita's cultural spirit shone bright at the AIU South Zone Youth Festival



The 39th AIU Inter-University South Zone Youth Festival 2025 was held from 19 to 23 December 2025 at Hindustan Institute of Technology and Science (HITS), Chennai.

Amrita Vishwa Vidyapeetham actively participated in the prestigious festival, representing its campuses at Amritapuri, Coimbatore, Kochi, and Arasampalayam. Students competed in a wide range of categories including Literary Events, Music, Theatre, and Dance, showcasing their artistic excellence and teamwork.

The university participated in events such as Quiz, Light Vocal (Solo), Group Song (Indian), Folk Orchestra, Mime, Mimicry, and Folk/Tribal Dance.



The festival provided a vibrant platform for cultural exchange and creative expression among universities from across the South Zone.

Amrita's student performers demonstrated dedication, discipline, and cultural depth throughout the competitions.

The Dance (Folk/Tribal) team secured the Second Position, earning appreciation for their energetic and authentic performance.

The Mimicry event bagged Third Position, highlighting the performer's creativity and stage presence.

The university achieved Fourth Position in Group Song (Indian) and Quiz, reflecting strong musical harmony and intellectual aptitude.



A Fifth Position in Mime further added to Amrita's overall achievements at the festival.

The students' performances were well received by judges and audiences alike.

Faculty coordinators and mentors played a vital role in guiding and preparing the teams for the competitions.



Overall, Amrita Vishwa Vidyapeetham's participation in the AIU South Zone Youth Festival 2025 stood as a testament to its commitment to holistic education and cultural excellence.



Reflections 2025 Celebrating Togetherness

December 31, 2025

Reflections 2025: Celebrating Togetherness, culture, and the spirit of new beginnings



Reflections, the New Year Eve celebration of Amrita Vishwa Vidyapeetham, Coimbatore campus, was conducted with great splendour and vibrant spirit at the Main Ground, bringing together students, faculty, and staff in a joyous atmosphere of unity and celebration. The programme began on an auspicious and spiritual note with the lighting of Karthika Deepam, symbolizing hope, positivity, and new beginnings, followed by the soulful chanting of a Dhyanaslokam, which set a serene and reflective tone for the evening. This graceful opening perfectly balanced tradition and festivity, creating a meaningful start to the celebrations and preparing the audience for the cultural grandeur that followed.



One of the most remarkable highlights of the evening was the outstanding performance by Ganasudha, the AIU award-winning team, whose presentation captivated the audience with its artistic excellence and rhythmic brilliance. This was followed by the powerful presentation titled Unity Rhythm, a cultural showcase that beautifully represented the rich and diverse traditions of India through dance forms from various states. The performance stood as a tribute to the cultural soul of the nation, emphasizing the message of unity in diversity. Subsequently, several energetic and soulful dance and musical performances were presented by both students and staff, reflecting the immense talent and creative spirit within the campus community and strengthening the bond among all participants.



From 8:30 PM onwards, a grand banquet was arranged for everyone, offering an opportunity for the campus community to come together and share moments of joy and fellowship. The celebration reached new heights at 9:30 PM with the commencement of the DJ session by DJ Franky Vibes, a professional DJ based in Coimbatore, widely known for delivering high-energy music and creating positive, electrifying vibes at college events and private celebrations. His colourful and dynamic performance transformed the venue into a lively celebration zone, keeping the crowd thoroughly engaged and energized as the night progressed.

As the clock struck 12:00, an enthusiastic countdown marked the arrival of the New Year, followed by a spectacular display of firecrackers illuminating the sky. The celebrations continued with a cake-cutting ceremony led by the Registrar, Dr. P. Ajith Kumar, who delivered an inspiring speech emphasizing the importance of setting meaningful goals and embracing the opportunities of the New Year. The cultural programmes then continued with the same spirit and enthusiasm until 1:30 AM, bringing the celebration to a joyful close. Overall, Reflections 2026 was truly an amazing experience.



A Proud Moment – Students Represent the University at Prestigious National and International Hackathons and Moto-Tech Fests

Congratulations!

MotoStudent International Competition 2025 Spain Best Rookie Team Award



MotoAmrita, the Motorcycle Engineering Team from Amrita Vishwa Vidyapeetham, has achieved a historic milestone by winning the Best Rookie Team Award in the E-Fuel category at the MotoStudent International Competition 2025, held at MotorLand Aragón, Spain, from 15–19 October 2025. The Best Rookie Team Award was presented by Mr. Daniel Urquizu Sancho, Managing Director, Fundación Moto Engineering Foundation (MEF), during the official prize distribution ceremony at MotorLand Aragón.

Now in its eighth edition, the MotoStudent International Competition stands as one of the world's most prestigious university-level engineering challenges. Organized by the Moto Engineering Foundation (MEF) and MotorLand Aragón, the 2025 event brought together over 1,000 students from 86 teams representing 20 countries, competing in two categories Electric and E-Fuel (100% renewable fuel). The competition challenges students to design, develop, and race prototype motorcycles, integrating engineering, innovation, and motorsport while promoting sustainability and real-world technical learning.

Best rookie award recognizes the best first-time participating team based on combined performance across both competition phases MS1 (Engineering Design) and MS2 (Track Performance). It celebrates innovation, design quality, and racing excellence achieved through effective utilization of limited resources. Winning this honour also promotes the team to the major team category in future editions of MotoStudent.

By securing this award, MotoAmrita created history as the first Indian team and the first Asian team to win a trophy at the MotoStudent International Competition. The team also earned an impressive World Ranking of 14 in the MS1 (Engineering Design) phase. The MS1 Phase of the MotoStudent International Competition focused on the engineering design, innovation, and management aspects of the prototype motorcycle. In the MS1 category, teams were evaluated in seven stages such as Team Plan, Product Definition, Innovation, Prototype (CAD and Drawings), Economical Plan, Pitch Presentation, and the Final Event Presentation.

Team Members:

Mr. Sriharish R (CB.EN.U4MEE22045), Mr. Raghav Palanikumar S (CB.EN.U4MEE22034), Mr. Arun Vijai A R (CB.EN.U4MEE22009), Mr. P L Ashwanth (CB.EN.U4MEE22029), Mr. Abdul Azeem A Z (CB.EN.U4MEE22004), Ms. Mahalakshmi M (CB.EN.U4MEE23123), Mr. Mithun.K.R (CB.EN.U4MEE23025), Mr. Sabharisan S (CB.EN.U4MEE23132), Mr. K Rishidaran (CB.EN.U4MEE23054), Mr. Balacheathran S L (CB.EN.U4MEE23108), Mr. Kallki Vardhan A (CB.EN.U4MEE24127), Mr. Darshil Sharda (CB.EN.U4MEE24059), Mr. Sabari Narayanan B K (CB.EN.U4MEE24143), Mr. Chandran Prajeeth (CB.EN.U4MEE24115), Ms. S. Yalini (CB.EN.U4EEE24040), Mr. Chukka Gautham (CB.EN.U4EEE24012), Mr. Aadarsh Arun (CB.EN.U4EEE24001).

Congratulations!

Team Printelligence SIT (Smart India Hackathon)



Team Members:

1. Mr. Navanith Sampathkumar (CB.EN.U4MEE23158)
2. Mr. Ramdev P Menon (CB.EN.U4MEE23150)
3. Mr. Athul Santhosh Kurinheri (CB.EN.U4MEE23102)
4. Mr. Elankumaaran C K (CB.EN.U4MEE23014)
5. Ms. Shanmathi Gopalakrishnan Mohanarathinam (CB.EN.U4MEE23050)
6. Ms. Padmaja Pooja Thiyagarajan (CB.EN.U4MEE23029)

Congratulations!

India Economic Conclave: 2025



Team Members:

1. Mr. Deo Vaibhav (CB.EN.U4EEE23006)
2. Ms. Shreya Krishna (CH.SC.U4CSE23146)
3. Mr. Vishnusai Viswajith Tharoor (CB.BU.P2ASB25193)
4. Ms. Arsha Suvithlal (CB.AH.U4CBM25002)

Congratulations!

Team Paradoxx 6, SIT (Smart India Hackathon) 2025



Team Members:

- 1.Mr. Ritesh S CB.SC.U4CSE24042
- 2.Mr. Tanush Pavan Vakkalagadda CB.EN.U4EEE24147
- 3.Ms. N Sakthiyavaani CB.SC.U4CYS24042
- 4.Ms. Ketaki Damodar Athalekar CB.EN.U4EEE24123
- 5.Mr. Jishnu Nambiar CB.SC.U4CSE24019
- 6.Mr. Srisanth P A CB.SC.U4CSE24550

CLUB PROGRAMMES

CLUB CORNER

>>> NATYASUDHA CLUB - WELCOMING NEW TALENT AND CELEBRATING DANCE



The Natyasudha Dance Club of Amrita Vishwa Vidyapeetham successfully conducted its Auditions 2025 and induction showcase Thandav 2025, marking a vibrant beginning to the club's cultural journey for the academic year.

The auditions received an enthusiastic response, reflecting the growing interest in dance across departments. Following the auditions, Thandav 2025, the official induction and showcase programme, was held on 6th October 2025 at Amriteshwari Hall. The event was organized to welcome new members and introduce the diverse teams of Natyasudha to the campus community. Each team presented a unique performance highlighting its style, creativity, and artistic vision. Praana showcased a classical dance narrative rooted in devotion and tradition, while Tarang blended semi-classical and contemporary movements with grace. Scarlett Creed brought humor and innovation through hip-hop and fusion styles inspired by everyday life. Jhalak energized the audience with Bollywood-themed performances infused with folk elements.

The stage came alive with the explosive energy of Rhythm Radzz, known for power-packed choreography. Descendents celebrated unity in diversity through multiple dance forms, transcending cultural boundaries. E360 delivered a dynamic fusion of folk and western styles, offering a complete rhythmic experience. The programme witnessed enthusiastic participation and strong audience engagement throughout the evening. Faculty coordinators played a vital role in guiding students and ensuring the event's success. Together, the auditions and Thandav 2025 reaffirmed the spirit of Natyasudha as a family united by rhythm, creativity, and the love of dance. The auditions were held on 18th and 19th November 2025 at Sudhamani Hall for first- and second-year students. With guidance from faculty coordinators and the dedicated efforts of the student leadership team, the auditions were organized smoothly and transparently. Participants underwent two rounds comprising a freestyle performance and an on-the-spot choreography test to assess versatility and adaptability. Out of 150 registrations, 125 students attended, and 33 talented dancers were selected across various teams.



CLUB PROGRAMMES

CLUB CORNER

>>> TEDx AMRITA UNIVERSITY COIMBATORE 2025: A PLATFORM FOR IDEAS WORTH SPREADING



TEDx Amrita University Coimbatore 2025 was successfully conducted on 17 December 2025 at Acharya Hall, AB-1, from 9:30 AM to 3:00 PM.

Organized under the global TEDx framework, the event brought together a diverse audience of registered students and thought leaders from within and outside the campus. The programme featured a balanced lineup of two external and two internal speakers, addressing themes related to education, leadership, policymaking, and innovation. The event commenced with registrations at 9:00 AM, followed by an invocation and the ceremonial lighting of the lamp. The opening address was delivered by the Lead Organizer, Adithya Anish Nair, who highlighted the significance of TEDx platforms in academic institutions.

Ms. Aswathi K. B., Faculty Coordinator – TEDx, welcomed the speakers, dignitaries, and participants, setting an inspiring tone for the sessions ahead. The inaugural address was delivered by Dr. P. Ajith Kumar, Registrar, who emphasized innovation and the evolving role of education in shaping society. The first talk by Mr. Vishnu Saravanan focused on the importance of policymaking education at the school level. This was followed by an insightful session by Dr. Nikhil Kothurkar on lifelong learning and adaptability. Post-lunch, Mr. Athul Jose Chackiath encouraged perspective-driven thinking through his engaging presentation. The final talk of the day was delivered by Dr. Amit Agarwal, who spoke on the impact of learning environments on innovation. Each session included interactive discussions and question-and-answer segments that actively engaged the audience. A felicitation ceremony was held to honor all the speakers and invited guests. The event concluded with a vote of thanks proposed by Vedhavarshini Vijayakumar, marking the successful completion of TEDx Amrita University Coimbatore 2025.

Overall, the event served as a meaningful platform for idea exchange, reflection, and intellectual growth, reinforcing the spirit of continuous learning and innovation on campus.



CLUB PROGRAMMES

CLUB CORNER

>>> SRISHTI - THE LITERARY CLUB: CELEBRATING LANGUAGE, LITERATURE, AND CREATIVITY

A series of impactful literary, cultural, and outreach events were conducted by Srishti, the Literary Club of Amrita Vishwa Vidyapeetham, Coimbatore, during October and November 2025, reflecting creativity, service, and intellectual engagement.

Siragin Kanavu 2025 was held on 4th October 2025 at Acharya Hall, AB1, and began with a prayer song, the lighting of the kuthuvilakku, and Tamil Thaaai Vaazhthu, marking a reverent start to the event. The programme featured alumni interactions, documentary screening, and reflections highlighting the initiative's outreach to Pudupathy and Chinnampathy schools. A school visit followed, during which educational resources and a UPS unit were handed over to the school authorities, strengthening community engagement and social responsibility.

On 24th November 2025, **Mugavari** was organized at Sandeepani Hall, AB II, as a cultural-literary evening celebrating Tamil language and expression. The event included segments such as Thadai Adhai Udai, Literature on Screen, stand-up comedy, and interactive games that actively engaged the audience. The programme concluded with a vote of thanks acknowledging the support of faculty members, Office of Student Affairs, and student volunteers.

The Clarion x Debsoc Induction Programme – **The Battle of Pens and Podiums** was conducted on 28th November 2025 at Sandeepani Hall, AB-2. The session oriented new members to the writing and debate wings of Srishti through interactive presentations and a creative activity titled Odyssey. The induction successfully fostered enthusiasm among first-year and law students while familiarizing them with the clubs' vision and activities.

Earlier, the **Prashna '26** School Quiz was organized on 27th November 2025, drawing participation from nearly 50 school teams across Coimbatore and nearby regions. The quiz featured a wide range of topics and maintained high competitive spirit until the final round. The event also offered school students an opportunity to explore Amrita's academic environment, with winners being felicitated with cash prizes.

Collectively, these events showcased Srishti's commitment to literary excellence, cultural expression, student engagement, and community outreach. The coordinated efforts of students, alumni, and faculty ensured the successful execution of each programme. Together, these initiatives strengthened the spirit of creativity, service, and collaboration across the campus.



CLUB PROGRAMMES

CLUB CORNER

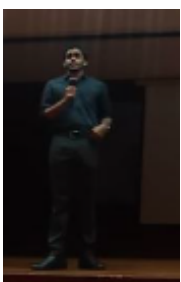
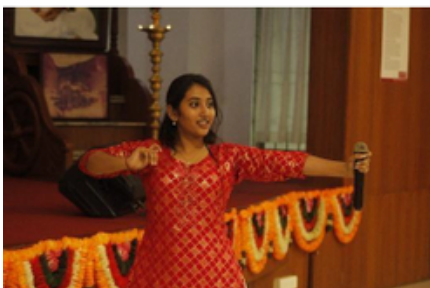
On 9 December 2025, the literary wing of Srishti-Poetree- organized **Astitva '25** at Acharya Hall, AB1, from 5:00 PM to 6:15 PM, exploring themes of existence, growth, loss, and identity through poetry and performance. The programme opened with an invocation song, followed by a welcome address that set an introspective and reflective tone for the evening. The event featured powerful poetry renditions, poetic duels, group performances, and a tribute to Dead Poets Society, encouraging deep emotional engagement among the audience. An alumnus interaction added depth to the programme, reflecting on personal growth, memory, and the enduring power of poetry.

Earlier, on 10 December 2025, Kaleidoscope, the Motion Pictures Wing of Srishti, hosted a themed film screening titled **After The Horror**. The critically acclaimed film *Tumbbad* (2018) was screened, drawing an overwhelming audience of over 500 students. The event began with introductions to Srishti and Kaleidoscope, followed by an insightful briefing on the film to contextualize its themes. The screening captivated the audience with its atmospheric storytelling and cinematic brilliance. Both events stood as successful cultural initiatives, fostering artistic appreciation, emotional reflection, and creative dialogue on campus.

Mana Vaibhavam 2025 and Merry Srishtimas were celebrated as vibrant literary and cultural events that highlighted creativity, language, and student engagement at Amrita Vishwa Vidyapeetham. Mana Vaibhavam 2025 was held on 19th December 2025 at Sudhamani Hall and was organized by Manoharam, the Telugu Language Wing of Srishti, as its annual induction programme. The event commenced with a traditional lamp lighting ceremony, symbolizing the illumination of knowledge and cultural values. A soulful rendition of the Telugu Thalli song and a thought-provoking Telugu speech emphasized the richness and relevance of Telugu literature in contemporary times. The programme also featured a video presentation showcasing Manoharam's journey and future initiatives, offering new members insight into the club's activities.

Interactive segments such as dumb charades, Podupu Kathalu, a skit performance, and a stand-up comedy session added enthusiasm and encouraged active audience participation. The faculty address and office bearers' speeches highlighted the importance of mother tongue, teamwork, and creative expression, and the programme concluded with a vote of thanks acknowledging all contributors. **Merry Srishtimas** was celebrated on 26th December 2025 at Sudhamani Hall as part of the Srishti event series, bringing together multiple literary and cultural wings. A Ridikkulus Christmas, a fanfiction writing contest jointly organized by Clarion and Peek a Book, encouraged participants to explore imaginative storytelling through creative prompts.

An Oxford-style debate session conducted during Srishtimas promoted critical thinking, structured argumentation, and confident public speaking among participants. Kaleidoscope's winter special movie discussion, "What Makes a Srishtimas Movie?", engaged students in thoughtful conversations on cinema, storytelling, and year-end reflections. Together, Mana Vaibhavam 2025 and Merry Srishtimas stood as enriching platforms that celebrated linguistic heritage, literary creativity, and collaborative learning, leaving participants inspired and connected to the spirit of Srishti.



CLUB PROGRAMMES

CLUB CORNER

>>> SADHANA CLUB'S SPIRITUAL ENRICHMENT INITIATIVES: FILM SCREENING AND SADHAK TALKS



The Sadhana Club successfully organized two spiritually enriching events in December 2025 that blended contemporary perspectives with timeless Indian wisdom. The first event, a screening of the Hollywood sci-fi film Lucy, was held at Sandeepani Hall, AB-2, and witnessed the participation of over 100 students and faculty members. Before the screening, Sadhana Club members and faculty explained the purpose of selecting the film, highlighting its deeper connections to consciousness, awareness, and human potential. The audience viewed the film with keen attention, creating a focused and reflective atmosphere throughout the session. Post-screening discussions encouraged participants to relate the film's themes to Yoga psychology, Upanishadic concepts, and challenges faced by modern students. The interaction helped students appreciate cinema as a medium for introspection rather than mere entertainment.

The second event, Sadhak Talks, was conducted on 18 December 2025 and featured an insightful interaction with Dr. Anu. G. Kumar, Asst. Prof., EEE Dept. . The session aimed to bridge academic life and spiritual well-being by offering students practical tools for inner clarity and emotional balance. The speaker shared his personal spiritual journey and emphasized the relevance of the Bhagavad Gita as a living guide for modern life. Key discussions focused on Swadharma, aligning one's career with inner nature, and the importance of spiritual mentorship. Students were introduced to practical sadhana techniques such as Surya Namaskar, IAM Meditation, and mantra chanting for mental resilience. The session also addressed relationship management and value-based living in today's fast-paced digital environment. Both events were well-received and actively engaged students in meaningful dialogue and self-reflection. Faculty members appreciated the depth of discussions and the relevance of spiritual principles to student life.

Together, these initiatives reinforced the Sadhana Club's mission to nurture holistic growth by integrating intellect, awareness, and inner well-being.

CLUB PROGRAMMES

CLUB CORNER

>>> SPIC-MACAY PRESENTS PUNG CHOLOM: A CELEBRATION OF MANIPURI CLASSICAL DANCE

The Amrita Chapter of SPIC-MACAY hosted a magnificent Pung Cholom, a Manipuri classical dance performance, on 13th November 2025 at Amriteshwari Hall. The event aimed to promote Indian classical art forms and cultural heritage among youth. The programme commenced with the traditional lighting of the lamp, followed by a prayer rendered by Daya. The audience was welcomed by Varada and Sandeep, and an introduction to SPIC-MACAY was delivered by Poorvi. The artistes for the evening were introduced by Devansh. The prime performer, Sri. Mayanglambam Sobhamani Singh, along with his accomplished team, captivated the audience with an awe-inspiring Pung Cholom performance.

This was followed by an energetic and graceful presentation of Dhol Dholok Cholom, which further enthralled the viewers. The performance beautifully showcased the rhythmic precision, spiritual depth, and dynamic movements intrinsic to Manipuri tradition. Mementos and tokens of gratitude were presented to the artistes by the Campus Director, Air Commodore Satish Menon.

The event concluded with a vote of thanks by Megha, leaving the audience with a memorable and enriching cultural experience.



>>> TOASTMASTER: CLASSICAL WELCOME DANCE AT TOASTMASTERS EVENT

The Natyasudha Dance Club delivered a graceful classical welcome dance at the Toastmasters Club event held on 22nd November 2025 at Amriteshwari Hall. The performance was presented to warmly welcome the guests and dignitaries while showcasing Amrita's rich cultural heritage. Through expressive movements and traditional aesthetics, the dancers reflected the elegance and discipline of classical dance forms. Beyond the performance, the students displayed exemplary conduct by respectfully greeting a senior faculty member after their act. This gesture deeply impressed the dignitaries and highlighted the values of humility and cultural grounding upheld at Amrita. Dr. Sasangan Ramanathan expressed immense pride in the team, appreciating both their artistic excellence and respectful behavior. He emphasized that the performance truly represented the ethos, discipline, and traditions of the university. As a token of appreciation, the Toastmasters Club presented a small gift to the performers. A budget allocation of ₹2,000 per student was also sanctioned in recognition of the dancers' dedication and commitment.



Overall, the Natyasudha Dance Club's participation added cultural depth and elegance to the event, leaving a lasting impression on the audience.

CLUB PROGRAMMES

CLUB CORNER

»»» NSS: STUDENTS UNITE FOR NATURE, HEALTH, AND SOCIAL RESPONSIBILITY THROUGH NSS

The National Service Scheme (NSS) units of Amrita Vishwa Vidyapeetham, Ettimadai campus, conducted a series of socially responsible initiatives during October and November 2025, reflecting the spirit of service and awareness among students.

On 7th October 2025, NSS Unit 02 organized the event **Feeding Birds with Water and Grains** across the campus to promote compassion towards nature. Volunteers actively participated in painting and decorating eco-friendly clay pots with nature-inspired designs and messages encouraging bird care. The decorated water pots and grain-feeding plates were placed at shaded and accessible locations to support birds during challenging weather conditions. The event concluded with a reflection session, where students shared their thoughts on biodiversity conservation and environmental responsibility.

As part of its social awareness initiatives, the NSS units organized an **Anti-Drug Abuse Campaign** from 18th to 20th November 2025.

On 18th November 2025, a **poster-making competition** was conducted in both digital and hand-drawn categories to spread awareness about the harmful effects of substance abuse. Students showcased creativity and social concern through visually impactful posters carrying strong anti-drug messages. Winners were selected based on creativity, clarity of message, and relevance to the theme.

On 19th November 2025, an **Anti-Drug Abuse Awareness Marathon** was held at the AB1 Car Parking area with enthusiastic participation from students and staff. The programme began with an invocation prayer, followed by motivational addresses from dignitaries emphasizing student well-being and responsible choices. Participants took the Anti-Drug Pledge, affirming their commitment to leading a drug-free and healthy lifestyle. The marathon was officially flagged off by the dignitaries, symbolizing unity, awareness, and collective responsibility. NSS volunteers efficiently managed registrations, hydration points, route coordination, and safety supervision throughout the event.

On 20th November 2025, the campaign concluded with a prize distribution ceremony held at Amriteshwari Hall. Winners of the poster-making competition and marathon were felicitated for their dedication and active involvement. A screening of the motivational film Chhichhore was also organized to promote mental well-being and positive coping strategies. The combined initiatives significantly enhanced awareness, encouraged healthy lifestyles, and strengthened social responsibility among students.

Overall, these activities embodied the NSS motto “Not Me But You” and reinforced the commitment to building a compassionate, conscious, and drug-free campus community.



CLUB PROGRAMMES

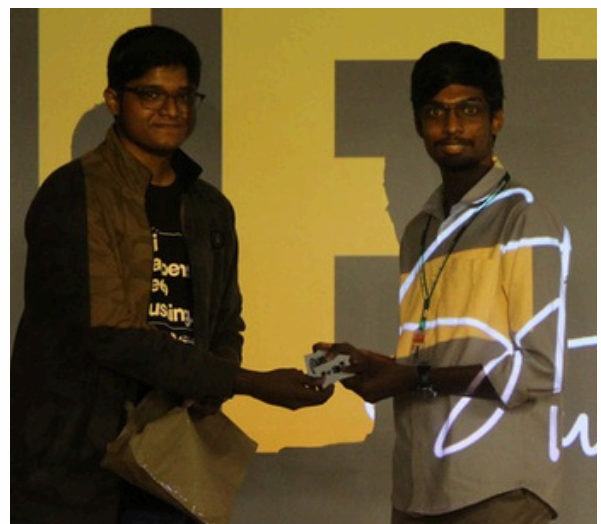
CLUB CORNER

>>> IETE : TECHNICAL SKILL DEVELOPMENT INITIATIVES BY IETE STUDENT FORUM

The IETE Student Forum (IETE-SF) organized two impactful technical workshops aimed at strengthening students' foundations in web development and competitive programming. The first event, CodeCraft: Building the Foundations of Web Development, was conducted to introduce students to the integrated ecosystem of modern web applications. The workshop emphasized understanding how user interfaces, server-side logic, and data storage work together as a complete system. Participants were guided through real-world web interactions, helping them visualize how client-server communication operates. The session strongly focused on learning by doing, with live demonstrations and guided hands-on exercises. Students actively experimented with code and observed real-time outcomes, fostering confidence and curiosity. The diverse group of participants, primarily second- and third-year students, created a collaborative learning environment. By the end of the workshop, participants gained a structured understanding of web application workflows and system thinking.

As part of its competitive programming initiative, IETE-SF also conducted The Big O Theory: A Step into Competitive Programming workshop. The session was designed to bridge the gap between basic coding knowledge and efficient problem-solving techniques. Participants were introduced to the concept of algorithmic efficiency using simple examples and relatable analogies. The importance of optimization and scalable solutions was emphasized through practical illustrations. Core programming concepts were revisited to strengthen foundational clarity before introducing algorithmic thinking. Students were also familiarized with popular competitive programming platforms through live walkthroughs. Interactive quizzes and problem-solving challenges kept the session engaging and effective. The workshop attracted students from multiple years and engineering disciplines, encouraging inclusive learning. Participants developed the ability to distinguish between naive and optimized approaches to coding problems. Both workshops highlighted the value of structured thinking, practical exposure, and conceptual clarity.

Overall, these initiatives reinforced IETE-SF's commitment to nurturing technical excellence and analytical skills among students.



CLUB PROGRAMMES

CLUB CORNER

>>> TENSOR CLUB INTRODUCES STUDENTS TO AGENTIC AI

The Agentic AI Workshop, organized by the Tensor Club, was conducted on 9 December 2025 at Sandeepani Hall from 4:30 PM to 6:45 PM. The workshop aimed to introduce students to the emerging paradigm of Agentic Artificial Intelligence, emphasizing autonomous reasoning and multi-agent collaboration. Students from various departments actively participated in the session, reflecting strong interest in advanced AI technologies. The programme commenced with a welcome address by Mr. Sajeed, President of the Tensor Club. He provided an overview of the evolution of artificial intelligence, tracing its journey from rule-based systems to modern agentic models. This was followed by a session led by Mr. Preetham, R&D Head, who explained the differences between traditional AI agents and Agentic AI systems. He highlighted features such as autonomous decision-making, reasoning, planning, and tool usage. The next session was handled by Mr. Rithvik, who elaborated on the core components and architecture of Agentic AI. He explained elements such as perception, memory, reasoning, planning, and action execution in detail. Subsequently, Ms. Shruti S introduced the concept of multi-agent orchestration and explained how specialized agents collaborate to complete complex tasks. An interactive UI generation contest was then conducted to encourage hands-on engagement among participants. Students were challenged to create a website UI based on the theme "Travel" using AI-powered tools within a limited time. The session on agent communication protocols was presented by Ms. Chanjhana, Technical Head of the Tensor Club. She explained protocols such as Agent-to-Agent (A2A) and Model Context Protocol (MCP) and their role in structured communication. The final session was a hands-on demonstration by Mr. Krishna, focusing on implementation using the Google Agent Development Kit (ADK). Participants were introduced to building and orchestrating agentic workflows for real-world applications. The workshop provided valuable insights into modern AI automation and multi-agent systems. Participants gained both conceptual clarity and practical exposure through the well-structured sessions.

Overall, the workshop stood as a successful technical initiative by the Tensor Club, fostering advanced learning and innovation in AI.



>>> TEAM MEDIA MOVIE SCREENING 2025

Team Media successfully conducted a movie screening session for its club members on 24 December 2025 at Amriteshwari Hall from 4:30 PM to 7:30 PM. The screening featured the movie F1, which offered an immersive cinematic experience highlighting speed, teamwork, and high-performance racing. The event was organized to provide members with a refreshing break from regular academic and club activities. The session created a relaxed and engaging atmosphere, encouraging interaction and bonding among participants. Photography and videography support were provided by Team Media members to document the event. The screening witnessed active participation and positive feedback from attendees. Overall, the event served as an enjoyable and memorable experience for Team Media members.



Upcoming Events and Celebrations

At Amrita



Thiruvizha



Maha Shivaratri



Amritotsavam

Office of Student Affairs,
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<https://www.youtube.com/@amritaosa?si=XBwcZNBh82CauFWg>



AMRITA DARPAN

Education for livelihood alone will
never make our life full and
complete. ~Amma



Entries Invited

We invite our students to submit entries -
Articles, Artworks, Photography or Poems to
✉ amritadarpan@cb.amrita.edu

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