Gokulashtami 2025
13, 14th & 16th August 2025

Competition items			
S.no	**Event**	**Event Criteria**	**Rules and Regulations**
1	**Light Music solo**	• Max: 5 minutes	• Shruthi Box allowed • Karaoke and backing track not allowed. • Accompanists : 2 (not mandatory)
2	**Classical Music Solo**	**Prelims** • Maximum Duration : 7 minutes. • Students may sing either Carnatic or Hindustani composition/ compositional formats. • Manodharma is allowed, although not mandatory. • No backing tracks; (Sruthi Box allowed) **Finals** • Maximum Duration : 10 minutes. • Students may sing either Carnatic or Hindustani composition/ compositional formats. • Some elements of manodharma (Alap, Swara or neraval would be appreciated).	• Marking criteria: Vocal Quality, Pronunciation, Pitch perfection, Thalam, Ragam, Knowledge of the Ragam and Thalam • Accompanists to play the Instrument : 2 • Manodharmam (Improvisation)
3	**Group Music**	**Prelims** • There is no specific theme of the group song • Maximum Duration : 5 minutes • Songs presented can be non-films or from films, and can	• **Major Departments : Max. 5 Teams each** • **Minor Departments : Max. 3 Teams each**

		be folk or patriotic Songs in any regional language • Backing tracks is not allowed. • The maximum number of singers is 6 and accompanists is 3. (From the same department/School) **Finals** • The theme of the group song is **Bhgavān Kṛṣṇa.** • Maximum Duration : 8 minutes. • Songs presented can be non-film or from films, and can be folk or patriotic Songs in any regional language • Backing tracks is not allowed. • The maximum number of singers is 6 and accompanists is 3. (From the same department/School)	
4	**Dance Solo - Classical**	• Prelims performance at least 2 mts. • Finals Max. Duration including set up : 8-10 mts. • Any Indian Classical dance form relating to Krishna theme.	• **Major Departments: Max. 8 Entries each** • **Minor Departments: Max. 4 Entries each** • Costumes, music and dance form should pertain to Gokulashtami theme. • No costume required for prelims but details required.
5	**Dance Solo - Semi Classical**	• Prelims performance at least 2 mts. • Finals Max. Duration including set up : 8-10 mts. • Any Indian Semi Classical dance form relating to Krishna theme.	• **Major Departments: Max. 8 Entries each** • **Minor Departments: Max. 4 Entries each** • Costumes, music and dance form should pertain to Gokulashtami theme. • No costume required for prelims but details required.

| 6 | Dance Group - Classical | Prelims performance for atleast 5 minutes. Theme : Krishna Finals Duration : 8 to 10 minutes Dress code : Decent, adhering to the classical style of the dance Dance Style : Any Indian classical form | **Major Departments: Max. 5 Entries each** **Minor Departments: Max. 3 Entries each** Costumes, music and dance form should pertain to Gokulashtami theme. No costume required for prelims but details required. The minimum number of members in a group is 5 and maximum is 8 Must be a classical Indian dance form – Bharatanatyam, Kuchipudi, Kathak, Odissi, Mohiniyattam, Manipuri, or other recognized classical forms. **Finals Guidelines:**
Apart from the above other guidelines Classical dance costumes relevant to the chosen style must be used. Makeup should enhance expressions (bhava) and follow tradition. Fusion with semi-classical/non-classical styles is not allowed. Lyrics/music should be classical or devotional. No cinema remixes or dialogues allowed. Performances should reflect devotional, mythological, or cultural themes, especially those related to Lord Krishna or Gokulashtami. |

| 7 | **Dance Group – Semi Classical** | • Prelims performance for atleast 5 minutes.
• Theme : Krishna
• Finals Duration : 8 to 10 minutes
• Dress code : Decent, adhering to the semi-classical style of the dance
• Dance Style : Any Indian semi-classical form | • **Major Departments: Max. 5 Entries each**
• **Minor Departments: Max. 3 Entries each**
• Should be **semi-classical**, i.e., a blend of Indian classical forms (like Bharatanatyam, Kathak, Odissi) with folk or creative styles.
• Pure classical or western or cinematic dance moves are **not allowed**.
• Must reflect **Indian cultural/spiritual ethos**, preferably related to **Krishna**, **bhakti**, or **Gokulashtami** themes.

Finals Guidelines:

Apart from the style and theme mentioned above other guidelines are:

• Costumes must be culturally appropriate.
• Props allowed but must be safe and manageable (no hazardous materials).
• Maximum 8 in a group
• Use of vulgar moves, disrespectful gestures, or deviation from the semi-classical genre may result in disqualification. |
| 8 | **Quiz** | • Team of 2 members. | • Prelims will be in the form of a written test.
• Max. 30 Teams each will be selected from Major Departments
• Max. 10 Teams each will be selected from Minor Departments
• Finals will have audio-visual Questions |

| 9 | Short Film | **Max. 4 Teams from the Major departments.** **Max. 2 Teams each from minor departments.** Short Film Concept:
Values and Virtues: Highlight values like love, devotion, duty, and righteousness through Krishna's stories. Duration: Films should be between 5 to 8 minutes including credits and titles. | **Direct Finals** Language: Films can be in any language, but non-English films must have English subtitles. Originality: Films must be original and not previously submitted in any other competition. Content: Films should adhere to the chosen theme and be appropriate for all audiences. Submission Format: Films should be submitted in a digital format (MP4). Team Size: Each team can have a maximum of 6 members as key role players as Director, Script/Story, Cinematography, Edit/VFX, Makeup, and music. Use of Music: Only royalty-free music or original compositions can be used. Judging Criteria: Films will be judged on creativity, relevance to theme, storytelling, direction, cinematography, and overall impact. Registration: The team leader has to initiate the registration. He/she also have to mention other team member's names. Team members should be from the same department. Deadline: All entries must be submitted by 12.8.2025 6 p.m. No time extension. Teams that fail to meet the deadline will be considered disqualified. The best 2 films will be published in the YouTube channel of OSA. |

			- Copyright: Participants must ensure that their work does not infringe on any copyrights. They should provide credits for any external resources used. - Disqualification: Any film that contains offensive or inappropriate content will be disqualified.
10	**Creative Writing**	- Duration 1 hour - Topic : On the spot - Theme : Related to Gokulashtami.	**English – Max. 255 Entries** **Major Departments: 25 Entries each.** **Minor departments: 15 Entries each.** **Malayalam: Max. 102 Entries** **Major Departments 10 Entries each.** **Minor Departments 6 Entries each.** **Tamil: Max. 102 Entries** **Major Departments 10 Entries each.** **Minor Departments 6 Entries each.** **Telugu: Max. 102 Entries** **Major Departments 10 Entries each.** **Minor Departments 6 Entries each.** **Hindi : Max. 64 Entries** **Major Departments : 6 Entries each.** **Minor Departments : 4 Entries each.**
11	**Instrumental Music Solo - Percussion**	Note: clarity, Command over the instrument, Perfection, Improvisation Thalam (Rhythm).	- Two accompanists are allowed (not mandatory) - No track or BGM allowed - Max. 6 minutes including set-up time
12	**Instrumental Music Solo - Non Percussion**		- Two accompanists live are permitted - No recording/Tracks/BGM allowed - Rhythmic Precision: Accuracy in tempo, beats, and overall rhythm integrity.

			• Creativity & Improvisation: Innovative rhythmic patterns, originality, and improvisation skills. • Clarity & Articulation: Clear enunciation (especially in vocal percussion), audible and precise beats. • Cultural Relevance: Alignment with Indian tradition/spirituality or Gokulashtami theme (optional). • Overall Impact: The performance's lasting impression and uniqueness.

13	**Debate**	• **Minor Departments – 8 teams (2 in a team, for and against)**
		• **Major Departments – 15 teams (for and against)**
		• Individual participation only.
		
		Competition Structure:
		• The competition consists of two rounds:
		Prelims and **Finals**.
		• The topic for the Prelims will be announced on the spot.
			Prelims
			• Topic: Given on the spot just before the participant's turn
			• Preparation Time: 2 minutes
			• Speech Time: 4 minutes
			  ○ Warning bell: at 3 minutes
			  ○ Final bell: at 4 minutes
			Judging Criteria
			• Content Relevance: 25%
			• Clarity and Articulation: 25%
			• Persuasiveness: 25%
			• Adherence to Time: 15%
			• Overall Impact: 10%
			Finals
			• Topic: Announced to all finalists before the round begins.
			• Preparation Time: 5 minutes
			• Speech Time: 5 minutes
			  • Warning bell: at 4 minutes
			  • Final bell: at 5 minutes

			• Rebuttal Time: 2 minutes **Judging Criteria** • Content Relevance: 20% • Clarity and Articulation: 20% • Persuasiveness: 20% • Adherence to Time: 15% • Rebuttal Capability: 15% • Overall Impact: 10%
14	**Skit**		• **Minor Departments: 3 Entries each** • **Major Departments: 5 entries each** • Theme Relevance: Alignment with Krishna Leela / Bhakti / Indian values / Gokulashtami spirit. • Script & Content: Originality, clarity of message, creativity in storytelling and dialogues. • Acting & Expressions: Natural expressions, voice modulation, body language, and emotional portrayal. • Team Coordination & Timing: Smooth transitions, timing, and teamwork among performers. • For the prelims costume no need to be taken for rent.
15	**Photography**		• Individual Event. • Theme: Will be announced one hour before in the registration desk • Submissions will not be accepted once the deadline lapses. • Photos submitted Images should be no larger

			than 4MB. Photos must be in JPEG format.
			- You are required to provide a unique title & description for each image submitted. - All submitted photos must contain the original EXIF metadata information. However, there must be no border(s), logo(s), copyright marks, identifying marks, or any other visible references and/or marks on the image. - Basic editing, including color enhancement, the use of filters, and cropping of the Photo(s) is acceptable, provided any such editing does not affect the authenticity and/or genuineness of the Photo(s). - Advanced editing used to create illusions, deceptions, and/or manipulations, and the adding and removing of significant elements within the frame is prohibited. - Objectionable pictures portraying nudity, pictures with the potential threat to communal harmony, OR pictures outraging the modesty of women or children shall be considered for disqualification without any intimation to the participants. - Competition is restricted to Students at Amrita university Ettimadai and Agriculture Campus only.
16	**Rangoli**	- Group Event - Max. 2 member in a team	**Direct Finals** **Major Departments: Max. 15 entries each** **Minor Departments: Max. 10 entries each**

			• Only color powders should be used. • Theme : On-the-spot. • Participants are to bring the necessary items (Colour Powders, Chalks, Paper etc,). • Duration: One hour & 30 min
17	**Chenda**	**Judging Criteria:** • Judging is typically based on a variety of factors including rhythm accuracy, synchronization, creativity, adherence to tradition, and overall presentation.	• **Major and Minor Departments : 1 Team each** • Performance Duration: Each performance in the competition should be between 5 and 6 minutes. • Composition and Style: Performers are expected to adhere to traditional compositions and styles specific to Chenda playing. • Team Composition: The total number of participants is limited to 25 in a team including chenda and other supportive instrument players. • Uniform and Presentation: Performers are expected to wear traditional attire to maintain cultural authenticity (Dhoti/Saree with a matching shirt or blouse).
18	**Elocution - English**	• The topic for Elocution prelims will be announced on the spot. • For the finals, Topic will be announced one hour in advance on the intranet. • Max 2 mins for prelims, 5 mins for final.	• **Max : 96 Entries** • **Major Departments : Max. 9 Entries each** • **Minor Departments : Max. 6 Entries each** • Individual event • Content Relevance & Depth: Appropriateness to the theme, depth of message, and originality. • Language & Clarity: Use of rich vocabulary, grammar, pronunciation, and clarity of speech. • Reading from paper and mobile is not permitted.

19	**Mime**		• **Major Departments : Max. 5 Teams each** • **Minor Departments : Max. 3 Teams each** • Six members in a Team • Should relate to Gokulashtami, Krishna Leela, social values, spirituality, or Indian culture. • Avoid sensitive political or religious satire. • No spoken words or background narration. • Only gestures, body language, and expressions to be used. • Simple props allowed if they support the act. • Teams must bring their own costumes and makeup. • No flammable, dangerous, or messy materials. • Non-verbal background music or sound effects permitted. • Teams must submit their track in advance (preferably in .mp3 format).
20	**Reels**	• One reel submission per participant • The reel should present a unique and creative take on the theme. • The content should respect the cultural and religious sentiments associated with Gokulashtami and avoid any offensive or inappropriate visuals. Any content which is against the rule will be disqualified.	• Individual Event • The content must be original, without any direct copying or plagiarism from other sources. • The video and audio should be clear and of high quality • Duration: 30 seconds to maximum of 90 seconds • The reel should capture and hold the audience's attention from start to finish and watchable for all type of audience. • Selected reels will be uploaded on university social media pages. • Reels content should be based on 2025

			Gokulashtami. • Time and date should be reflected in the video. • Format: MP4 • Ratio: 9:16 - Insta reel format.
21	**Mural Painting**	**Judgement Criteria** • **Creativity and Originality** (The uniqueness of the concept and its execution) • **Artistic Merit** (The style choice, technical skill demonstrated in the use of colors, composition, and perspective) • **Relevance to the Theme** (How well the mural aligns with the competition's theme) • **Visual Impact** (The overall aesthetic appeal and ability to capture attention)	• Individual Event • The theme will be provided the previous evening • The canvas/chart will be specified/provided • You are allowed to choose your own technique • Bring your own materials • Two hours from the start are allowed to complete the painting
22	**Acrylic Painting**	Medium: Participants will be provided acrylic sheets for painting. Tools: Participants are required to bring their own drawing tools	• **Direct Finals** • Individual Event • Theme: Spot theme will be provided. • Technique: Layering technique must be used. • Duration: 2 hours • Creativity & Originality: Novelty of the concept, unique interpretation, avoidance of clichés or copies. • Relevance to Theme: How well the painting reflects the given theme. • Composition & Design: Balance, arrangement of elements, perspective, and use of space. • Color Usage: Harmony, contrast, and emotional impact of color choices.

| 23 | **Cartooning** | Submission Format: A4 or A3 sheet (will be provided)
Details: Name, age group, and contact details must be clearly mentioned | • **Direct Finals**
• Individual Event
• Theme: Cartoons must be based on themes provided on the spot.
• Duration: 2 hours
• Creativity & Originality: Uniqueness of concept, fresh interpretation of Krishna themes.
• Relevance to Theme: Alignment with Gokulashtami and Krishna's stories.
• Artistic Skill: Drawing/illustration quality, use of colors, visual balance.
• Expression & Impact: Emotional appeal, storytelling through cartoon.
• Overall Presentation: Neatness, clarity, finishing. |