AMRITA
VISHWA VIDYAPEETHAM
श्रद्धावान् लभते ज्ञानम्
DEEMED TO BE UNIVERSITY UNDER SECTION 3 OF UGC ACT, 1956

OFFICE OF STUDENTS' AFFAIRS
Organised, Student-Centric, Approachable

AMRITOTSAVAM

The Festival of CULTURE TALENT & TOGETHERNESS

AMRITOTSAVAM 2025 BROCHURE

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TEAM DISTRIBUTION

Departments

CSE + Cyber Security
MEE
AI
ECE
EEE
Integrated Sciences + Mass communication + English
Chemical + Civil + Aerospace

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LIST OF EVENTS

- ON- SPOT PHOTOGRAPHY WITH CAPTION
- PENCIL SKETCHING
- COOKING WITHOUT FIRE & WIRE
- ACRYLIC PAINTING
- MEHANDI

- DEBATE - ENGLISH
- QUIZ
- ELOCUTION- ENGLISH, HINDI, TAMIL, TELUGU, MALAYALAM
- CREATIVE WRITING- ENGLISH, HINDI, TAMIL, TELUGU, MALAYALAM
- POETRY- ENGLISH, HINDI, TAMIL, TELUGU, MALAYALAM

- CLASSICAL DANCE - SOLO
- CLASSICAL DANCE - GROUP
- FOLK DANCE – GROUP
- SEMI-CLASSICAL DANCE GROUP

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LIST OF EVENTS

- CLASSICAL VOCAL SOLO (CARNATIC/HINDUSTANI)
- WESTERN VOCAL SOLO
- LIGHT VOCAL SOLO
- GROUP SONG- INDIAN
- GROUP SONG- WESTERN
- INSTRUMENTAL PERCUSSION SOLO- CLASSICAL
- INSTRUMENTAL PERCUSSION SOLO- WESTERN
- INSTRUMENTAL NON-PERCUSSION SOLO- CLASSICAL
- INSTRUMENTAL NON-PERCUSSION SOLO- WESTERN

- MONO ACT
- MIME
- SHORT FILM
- MIMICRY

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GENERAL GUIDELINES

- Participants must register for events through the official website. The link for the website is given the brochure.
- On-spot registration is not allowed. Participants must register within the specified deadlines.
- Winners will be selected purely based on their performance; representation of all departments in the finals is not mandatory.
- For each event, first and second-place winners will be awarded mementos and certificates, while third-place winners will receive only certificates.
- Department representatives have to identify talented students and motivate them to participate in various events. The department that scores the maximum points will win the trophy.
- Any issues raised by students or department coordinators must be reported with the Office of Students Welfare through the Organizing Students' Committee members. Department coordinators and participants are not allowed to approach the judges directly or indirectly.

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GENERAL GUIDELINES

- Collaboration between boys and girls is not allowed in group dance and Mime.
- Participants are encouraged to use the Amirtotsavam platform to showcase their creativity and innovation. Originality and authenticity in performances and presentations are highly valued .
- Students will be provided with chest numbers during the competitions.
- All participants must arrive at the event venue at least 10 minutes before the scheduled start time.
- Time limits for performances and competitions must be strictly followed. Exceeding the allotted time will lead to the deduction of points.
- All participants are requested to follow Amritotsavam's official Instagram page and WhatsApp broadcast channel (links provided in the brochure) for event updates. Any changes or important announcements will be communicated through the WhatsApp broadcast channel.
- Participants must comply with all event-specific guidelines as outlined.

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EVENT GUIDELINES

LITERARY

1.Creative Writing

- This is an individual event.
- There is no Preliminary round. Direct Finals will be held.
- Languages permitted: English, Tamil, Hindi, Malayalam, Telugu
- Maximum number of registrations per department: English-10; other languages-5
- Topics will be given on the spot.
- Duration: 1 hour
- Word limit: 750
- Judgment will be based on Creativity, Content, Clarity, Delivery, Flow, Grammar, Vocabulary, Conveyance of the idea, and Conclusion. The decision of the judge is final and binding.

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2. Poetry Writing

- This is an individual event.
- There is no Preliminary round. Direct Finals will be held.
- Languages permitted: English, Tamil, Hindi, Malayalam, Telugu
- Maximum number of registrations per department: English-10; other languages-5
- Topics will be given on the spot.
- Duration: 1 hour
- Word limit: 750
- Judgment will be based on Uniqueness, Content, Style, and Relevance to the topic.
- The decision of the judge is final and binding.

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3. Debate

- This is a team event. A team of 2 is allowed.
- his event includes both Preliminary & Final rounds.
- Language: English
- Maximum number of registrations per department – 5
- Duration for Prelims: 3 minutes
- Duration for Finals: 5 minutes
- Topics for the preliminary rounds will be available on the intranet (24 hours in advance).
- For the Final Round, the topic will be disclosed on the spot, with 5 minutes provided for brainstorming.
- Thirty minutes before the event, participants will be randomized to be FOR or AGAINST.
- Reading from a paper/any other source is strictly prohibited. Judgment will be based on Content and Research, Spontaneity, Prioritization of their points, Weight and Relevance, Eloquence and General tone.
- The decision of the judge is final.

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4. Elocution

- This is an individual event.
- This event includes both Preliminary & Final rounds.
- Language: English, Tamil, Hindi, Malayalam, Telugu.
- Maximum number of registrations per department:

  English-5; other languages-3
- Duration: 4+1 minutes .
- The item shall be prose or poetry and not song.
- Reading from paper/any other source is strictly not permissible.
- For Prelims - Subject/Topic will be provided 24 hours in advance through the Intranet.
- For Finals – The topic shall be disclosed on the spot.
- Judgment will be based on Content and Research, Fluency, Uniqueness, Repetition of points is not appreciated, Eloquence, and General Tone.
- The decision of the judge is final.

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5. Quiz

- This is a team event (2 members/team).
- This event includes both Preliminary & Final rounds.
- Maximum number of registrations per department – 5
- The quiz will be based on general knowledge & current affairs.
- Details regarding the prelims will be shared through the Intranet.
- The quiz format and additional instructions will be explained at the event.
- Judgment will be based on Time Taken, Lateral Thinking, Precise Answers, and the Score of each question.
- The decision of the judge is final.

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MUSIC

1. Classical Vocal Solo

- This is an individual event.
- This event includes both Preliminary & Final rounds.
- Maximum number of registrations per department - 5
- The duration for prelims can be up to 3 minutes and finals shall be between 8–10 minutes.
- Time for Stage/ Instruments setting is a maximum of 2 minutes.
- A Maximum of two accompanists is allowed, or participants may use a tambura/shruti box.
- The item can be presented in either Hindustani or Carnatic style.
- Film songs are strictly prohibited.
- Sufficient thought and care must be exercised in the choice of Raga and Composition.
- Only live accompaniment is allowed; prerecorded tracks are not permitted.
- Judgment will be based on the qualities like, Tal, Selection of Raga Elaboration of Raga, Composition, Alap, Taan, Layakari and General Impression.
- The decision of the judge is final.

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2. Western Vocal Solo

- This is an individual event.
- This event includes both Preliminary & Final rounds.
- Maximum number of registrations per department - 5
- The duration of the song shall be 3 to 5 minutes (for both prelims and finals).
- Time for stage/Instrument setting is a maximum of 2 minutes.
- The number of accompanists would not be more than two.
- The language of the song shall only be English.
- Accompaniment should be live and not recorded.
- Judgment will be made on the qualities like Composition, Rhythm, and General impression.
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3. Light Vocal Solo

- This is an individual event.
- This event includes both Preliminary & Final rounds.
- Maximum number of registrations per department - 5
- The duration of the song shall be between 3 to 5 minutes (for both prelims and finals).
- Time for Stage/Instrument setting is a maximum of 2 minutes.
- The number of accompanists would not be more than two.
- Only non-film songs/Geet/ Ghazal/ Bhajan/ Shabad and Abhangas can be presented.
- Accompaniment should be live and not recorded.
- Judgment will be made on qualities like Swara, Tal, Selection of Raga, Selection of Song, Aesthetics, Pronunciation, Expression, Composition, and General Impression.
- The decision of the judge is final.

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4. Group Song – Indian

- This event includes both Preliminary & Final rounds.
- Maximum number of registrations per department - 5
- The item can be presented in either a classical or folk song.
- The maximum number of singers and instrumentalists shall be 9.
- Songs can be in a regional language.
- No film song should be presented as a group song.
- The duration of the performance for prelims can be up to 5 mins.
- The duration of the performance for finals shall be between 8–10 minutes which does not include setting time. The setting time for a group shall not exceed 2 minutes.
- Accompaniment should be live and not recorded.
- Judgment will be based on quality of singing only, Selection of Song, Pronunciation, Theka, Coordination, and not on makeup, costumes, and actions of the team.
- The decision of the judge is final.

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5. Group Song – Western

- This event includes both Preliminary & Final rounds.
- Maximum number of registrations per department – 5
- The maximum number of singers and instrumentalists shall be 9.
- The group songs should be taken from the English language.
- The duration of the performance for prelims can be up to 5 minutes.
- The duration of the performance in finals shall be between 8–10 minutes.
- This does not include setting time which shall not be more than 2 minutes.
- Accompaniment should be live and not recorded .
- Judgment will be based on the quality of singing, vocal quality ,harmony, rhythm and timing and not on makeup, costumes, and actions of the team.
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6. Instrumental Percussion Solo – Indian

- This is an individual event.
- This event includes both Preliminary & Final rounds.
- Maximum number of registrations per department – 5
- Duration of the performance for prelims can be up to 5 minutes and finals shall be between 8–10 minutes.
- Time for stage/Instrument setting is maximum 2 minutes.
- Participants must bring their instruments.
- Accompaniment of shruti box or tambura is allowed.
- Judgment will be based on the qualities like, Taal, Composition, Kayada, Rela, Tukda, Layakari and General Impression.
- The decision of the judge is final.

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7. Instrumental Percussion Solo – Western

- This is an individual event.
- This event includes both Preliminary & Final rounds.
- Maximum number of registrations per department – 5
- Duration of the performance for prelims can be up to 5 minutes and finals shall be between 8–10 minutes.
- Time for stage/Instrument setting is maximum 2 minutes.
- Participants must bring their instruments.
- Accompaniment of shruti box or tambura is allowed.
- Judgment will be based on the qualities like, Taal, Composition, Kayada, Rela, Tukda, Layakari and General Impression.
- The decision of the judge is final.

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8. Instrumental Non-Percussion Solo – Classical

- This is an individual event.
- This event includes both Preliminary & Final rounds.
- Maximum number of registrations per department – 5.
- Duration of the performance for prelims can be up to 5 minutes and finals shall be between 8–10 minutes.
- Time for stage/Instrument setting is a maximum of 2 minutes.
- Participants must bring their instruments. Casio is not allowed.
- Instruments of western origin adopted by the Indian Raga system are allowed.
- Item can be presented in either Hindustani or Carnatic style.
- Judgment will be based on the qualities like, Swara, Taal, Selection of Raga, Elaboration of Raga, Taan, Layakari Composition and General Impression.
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9. Instrumental Non-Percussion Solo – Western

- This is an individual event.
- This event includes both Preliminary & Final rounds.
- Maximum number of registrations per department – 5.
- Duration of the performance for prelims can be up to 5 minutes and finals shall be between 8–10 minutes.
- Time for stage/Instrument setting is a maximum of 2 minutes.
- Participants must bring their instruments. Casio not allowed.
- Instruments of western origin adopted by the Indian Raga system are allowed. J
- udgment will be based on the qualities like, Swara, Taal, Selection of Raga, Elaboration of Raga, Taan, Layakari Composition and General Impression.
- The decision of the judge is final.

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DANCE

1. Classical Dance - Solo

- This is an individual event.
- This event includes both Preliminary & Final rounds.
- Maximum number of registrations per department - 5
- The classical dance can be from any of the approved schools of dance like Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohiniyattam, Odissi etc.
- Duration of the performance for prelims can be up to 5 minutes and finals can be between 8-10 minutes.
- Three copies of a brief note on the description of the dance story involved in it, if any, and of the accompanying song, with its meaning in English must be submitted at the time of reporting.
- Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and General Impression etc.
- The decision of the judge is final.

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2. Classical Dance - Group

- This event includes both Preliminary & Final rounds.
- Maximum number of registrations per department - 5
- Each group may have 3-8 members .
- The classical dance can be from any of the approved dance schools like Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohiniyattam, Odissi etc.
- Duration of the performance for prelims can be up to 5 minutes and finals can be between 8-10 minutes.
- Three copies of a brief note on the description of the dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of reporting.
- Judgment will be based on qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and General Impression, etc.
- The decision of the judge is final.

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3. Folk Dance – Group

- This event includes both Preliminary & Final rounds.
- Maximum number of registrations per department - 5
- Each Maximum 10 participants allowed per team.
- The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- The duration of the performance for prelims can be up to 5 minutes and for finals between 8 - 10 minutes.
- Three copies of a brief note giving the theme and the text of the song if any, is to be submitted at the time of reporting.
- Accompanists should be live and not recorded.
- The participating team will be responsible for the removal of their sets/ properties etc. immediately after the completion of their performance.
- Judgment will be based on Rhythm, Formation, Expression & Sets on Overall Effect.
- Marking strictly on the quality of dance. Extra efforts on creating visual elegance with set design, would not be considered for marking.
- The decision of the judge is final.

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4. Semi – Classical Dance – Group

- This event includes both Preliminary & Final rounds.
- Each group may have 3-10 members.
- Maximum number of registrations per department – 5.
- The duration of the performance for prelims is 3-5 minutes and for finals maximum is 8 minutes.
- Film songs are not allowed.
- The item should incorporate both traditional classical dance movements and modern influences.
- No props will be provided by the coordinators. Participants can carry their props.
- Dance performances must maintain decency and cultural sensitivity.
- The participants should strictly follow a decent dress code.
- Judging will be based on rhythm, formation, synchronization, expressions, costumes, setup and overall impact.
- The decision of the judge is final.

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THEATRE

1. Mono Act

- This is an individual event.
- This event includes both Preliminary & Final rounds.
- Maximum number of registrations per department - 5
- The theme will be provided on the spot.
- The duration of the performance should be 5 minutes.
- No background assistance is allowed, including voice-overs or prompts.
- No vulgar or unparliamentary language is permitted during the performance.
- Participants may perform in Hindi, English, Malayalam, Telugu or Tamil.
- Dialogue, expressions, and body language should be clear and impactful. The act must be engaging, meaningful, and entertaining for the audience.
- Judging will be based on criteria such as theme, acting skills, design, and overall impression. Any use of offensive language or gestures will lead to disqualification.
- Accompanists may provide background narration or play musical instruments, but they shall not appear on stage.
- The decision of the judge is final.

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2. Mime

- This event includes both Preliminary & Final rounds.
- Maximum number of registrations per department - 5
- A group can have a maximum of 5 - 8 participants.
- The performance duration must be between 5 to 8 minutes.
- The teams should decide their topic and situation for the performance.
- The act can include background music.
- No vulgar or disrespectful words shall be used by the participant.
- Usage of dialogues or lip sync during the performance is strictly not allowed.
- Judging will be based on idea, creativity of presentation, use of makeup, music, overall impact, and general impression.
- The decision of the judge is final.

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3. Short Film

- There is no Preliminary round. Direct Finals will be held.
- Maximum number of registrations per department - 5
- A group can have a maximum of 5 - 8 participants
- The film must be original and should not contain any plagiarized content.
- The theme will be provided in advance through the intranet.
- The film should be in HD quality with clear audio and video.
- The duration of the film should be 15-20 minutes.
- No offensive content, including hate speech, vulgarity, or inappropriate themes, is allowed.
- Judging criteria includes story and concept, direction and execution, cinematography, acting and performance, sound and background score, editing and transitions, and overall impact.
- The decision of the judge is final.

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4. Mimicry

- This is an individual event.
- There is no Preliminary round. Direct Finals will be held.
- Maximum number of registrations per department – 5.
- Duration of performance shall be between 4-5 minutes.
- Participants may mimic sound of machines and speeches of well known persons etc including film personalities.
- No vulgar or unparliamentary language is permitted during the performance.
- Judging criteria will be based on Skill imitating, Variety of sound & voices imitate and Presentation.
- The decision of the judge is final.

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FINE ARTS

1. On-Spot Photography with Caption

- This is an individual event.
- There is no Preliminary round. Direct Finals will be held.
- Maximum number of registrations per department - 10 .
- The duration of the event is 2 hours.
- The theme will be provided at the beginning of the event.
- Photos should be submitted only in JPEG format.
- The EXIF data of the photograph must remain intact.
- Only basic color corrections are allowed.
- The photograph must authentically represent the original scene. Editing techniques such as mixing, matching, morphing or digital alterations are strictly prohibited.
- Photographs must be uploaded to the student's designated OneDrive folder, and the link should be submitted through Microsoft Forms provided during the event.
- Judging criteria will be based on Design Intricacy, Creativity, Perfection, and Neatness.
- The decision of the judge is final.

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2. Pencil Sketching

- This is an individual event.
- There is no Preliminary round. Direct Finals will be held.
- Maximum number of registrations per department – 5.
- The theme will be provided on the spot.
- The duration of the event is 2 hours.
- Participants must bring their own HB pencils, erasers, sharpeners, and other required materials.
- No pre-drawn outlines or tracing is allowed.
- Any offensive, inappropriate, or copied artwork will result in disqualification.
- Judging will be based on creativity and originality, composition and detailing, shading and depth, overall presentation, and relevance to the theme.
- The decision of the judge is final.

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3. Cooking Without Fire & Wire

- This is a team event with 3 members per team.
- There is no Preliminary round. Direct Finals will be held.
- Maximum number of registrations per department – 5.
- The event duration is 1 hour.
- Participants may use only raw or pre-cooked ingredients. Cooking using fire, induction cooker, or electric appliances is strictly prohibited.
- Participants must bring their own ingredients, utensils, and serving dishes.
- The dish must be prepared on the spot within the given time limit.
- Hygiene and cleanliness must be maintained throughout the preparation.
- Each team must provide a name and brief description of their dish.
- Judging criteria will be based on taste and flavor, presentation and creativity, uniqueness, and cleanliness, and hygiene.
- The decision of the judge is final.

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4. Acrylic Painting

- This is an individual event.
- There is no Preliminary round. Direct Finals will be held.
- Maximum number of registrations per department – 5.
- The duration of the event is 2 hours.
- The theme will be provided at the beginning of the event.
- Participants must bring their paints, brushes, and other necessary items.
- The painting must be completed within the given time limit.
- Any offensive or inappropriate artwork will result in disqualification.
- Judging criteria will be based on creativity and originality, composition and detailing, color harmony and blending, technique and brushwork, overall presentation, and relevance to the theme.
- The decision of the judge is final.

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5. Mehendi

- This is an individual event.
- There is no Preliminary round. Direct finals will be held.
- Maximum number of registrations per department - 5
- Duration of the event: 2 hours.
- Participants must adhere to the given time limit.
- Participants are not allowed to refer to any printed material, phones etc. for preparing the Mehendi.
- Participants can apply Mehendi on their hands or get help from a friend (only to draw on his/her hand).
- Students have to bring the material required.
- Judging criteria will be based on Design Intricacy, Creativity, Perfection, and Neatness.
- The decision of the judge is final.

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