

24SS814 STRUCTURAL AND GRAMMATICAL STUDY OF *SRIKRISHNAKARNAMRITA*

4-0-0-4

Course Outcomes:

CO1: Understanding the grammatical constructs used in *Srikrishnakarnamrita* and their significance in Sanskrit devotional literature.

CO2: Learn about the syntactic and metrical patterns in *Srikrishnakarnamrita* and how they contribute to its poetic beauty.

CO3: Acquiring the ability to analyze the use of Samasa (compound formation) and Karaka (semantic roles) in the text and their relevance in Sanskrit grammar.

CO4: Knowledge of the phonetic, morphological, and syntactic features that highlight devotional elements in *Srikrishnakarnamrita*.

CO5: Understanding how the structure of *Srikrishnakarnamrita* reflects devotional literature, connecting with the broader tradition of Sanskrit poetry dedicated to divinity, including works focused on Sri Rama.

Unit I: Structural Framework of *Srikrishnakarnamrita*

- Introduction to *Srikrishnakarnamrita*: Overview of the text, author, and context.
- Study of the metrical structure used by Leelasuka, focusing on meters like Shikharini and Mandakranta.
- Analysis of the rhythmic flow and its impact on conveying devotion.

Unit II: Grammatical Foundations – Samasa and Karaka Theory

- Detailed study of compound formations (Samasa) in *Srikrishnakarnamrita*.
- Types of Samasa used in the text and their grammatical and poetic significance.
- Introduction to Karaka theory: Explanation of semantic roles and their application in the verses.
- Application of Karaka theory to interpret key verses, emphasizing how grammatical structure enhances the meaning.

Unit III: Phonetics and Morphology in Devotional Poetry

- Study of phonetic patterns in *Srikrishnakarnamrita*: Alliteration, rhyme, and sound symbolism.
- Examination of morphological features such as suffixes (Taddhita and Krt forms) and their devotional emphasis.
- Connection to the tradition of Sanskrit devotional poetry, with reflections on how similar features are used in literature focused on Sri Rama.

Unit IV: Syntax and Sentence Construction

- Understanding the sentence structure in *Srikrishnakarnamrita*.
- Use of complex sentences and clauses in expressing devotion.
- Analysis of syntactic variations and how they enhance the emotional and spiritual tone of the text.
- Comparison with general Sanskrit literature on Sri Rama to illustrate structural similarities without direct study of *Sriramakarnamrita*.

Unit V: Poetic Devices and Literary Beauty

- Exploration of literary devices such as metaphors, similes, and hyperboles in *Srikrishnakarnamrita*.
- Grammatical analysis of poetic expressions and how they elevate the text's devotional aspect.
- Reflection on how these devices are emblematic of Sanskrit devotional poetry, including works focused on Sri Rama.

Textbooks/References:

1. Leelasuka (1938). *Srikrishnakarnamrita*. University of Dacca, Dhaka
2. Apte, V.S. (1965). *The Student's Sanskrit Grammar*.
3. Macdonell, A.A. (1927). *A Sanskrit Grammar for Students*. Oxford University Press, London
4. Datta, B. (2012). *Poetics and Grammar in Indian Devotional Literature*.
5. Sreenivasan, R. (2015). *Sanskrit Grammatical Traditions in Poetry*.
6. Rajarajavarma, Vatakkumkur (1964). *Keraliya Samskrita Sahitya Charithram*. Department of Publications, University of Travancore

Evaluation Pattern:

Category	Marks
Continuous Assessment	20
Mid-Term	30
End Semester	50
Total	100