

Unit I

Cultural studies around the world; cultural studies in India; exploring new forms and sites of culture; globalization and ethnicity.

Culture and Representation, Literary Studies to Cultural Studies Module, Cultural Theory and Criticism

Unit II

Cultural Studies: Understanding Cultural Studies, Evolution and Culture Evolutionary Psychology.

Difference between study of culture and cultural studies; Popular culture, Ideology and Hegemony, Texts and Contexts.

Unit III

Characteristics of Indian culture, Significance of Geography on Indian Culture.

Society in India through ages- ancient period- varna and jati, family and marriage in India, position of women in ancient india, Contemporary period; caste system and communalism.

Unit IV

Religion and Philosophy in India: Ancient Period: Pre-Vedic and Vedic Religion, Buddhism and Jainism, Indian philosophy – Vedanta and Mimansa school of Philosophy.

Unit V

Spread of Indian Culture Abroad; Causes, Significance and Modes of Cultural Exchange through Traders, Teachers, Emissaries and Gypsies.

Textbooks/Readers:

1. Barker, Chris. (2008). Cultural Studies: Theory and Practice. Sage, New Delhi, Thousand Oaks, London.
2. Nayar, Pramod K. (2008). An Introduction to Cultural Studies. Viva Books, New Delhi.
3. Suggested Readings:
4. Barker, Chris. (2004). The Sage Dictionary of Cultural Studies. Sage, New Delhi, Thousand Oaks, London. Brooker, Peter. (2000). A Glossary of Cultural Theory. Arnold, London.
5. Sardar, Ziauddin and Borin Van Loon. (2012). Introducing Cultural Studies. Icon Books, London.
6. Chen, Kuan Hsing. (ed) (1998). Trajectories: Inter-Asia Cultural Studies. London: Routledge.
7. Mukherjee, D P. 1948. Modern Indian Culture Second edition. Rawat Publications, Jaipur. [Reprinted as Sociology of Indian Culture in 1979

8. Niranjana, Tejaswini et al.(eds). 1993. Interrogating Modernity Culture and Colonialism in India. Calcutta: Sea Gull.
9. Sangari, Kumkum and Sudesh Vaid (ed). 1989. Recasting Women: Essays in Colonial History, New Delhi: Kali for Women.
10. Stree Shakti Sanghatana. 1989. “We Were Making History...” Life Stories of Women in the Telangana People’s Struggle. New Delhi; Kali for Women.

Evaluation Pattern:

Category	Marks
Continuous Assessment	20
Mid-Term	30
End Semester	50
Total	100