

S.No	Event	Event Criteria	Rules and Regulations (If any cap is required, please mention it)	Registration Closing Date & Time
1	Light music solo	Max: 5 minutes	Shruthi Box allowed No other instruments allowed No backing tracks	12.08.2024 – 04.00PM
2	Classical music solo	Prelims rule: Maximum 7 minutes. Students may sing either Carnatic or Hindustani composition/ compositional formats. Manodharma is allowed, although not mandatory. No backing tracks No Instruments; (Sruthi Box allowed); Finals: Maximum 10 minutes. Students may sing either Carnatic or Hindustani composition/ compositional formats. Some elements of manodharma (Alap, Swara or neraval would be appreciated).	No cap. Marking criteria: Vocal Quality, Pronunciation, Pitch perfection, Thalam, Ragam, Knowledge of the Ragam and Thalam Manodharmam (Improvisation)	13.08.2024 – 11.30AM
3	Group Music	<p>Guidelines for prelims:</p> <p>There is no specific theme of the group song The maximum duration is 5 minutes Songs presented can be from films, and can be folk or patriotic Songs may be in any regional language Backing tracks cannot be used The maximum number of singers and accompanists shall be 9 from the same department</p> <p>Guidelines for finals:</p> <p>The theme of the group song is Bhgavān Kṛṣṇa The maximum duration is 8 minutes Songs presented can be from films, and can be folk or patriotic Songs may be in any regional language Backing tracks cannot be used The maximum number of singers and accompanists shall be 9 from the same department</p>	There can be maximum of 4 groups from the major departments and 2 groups from the minor departments.	16.08.2024 – 11.30AM

4	Classical Dance Solo	Solo performance including set up within 8-10 mts. Indian classical classical dance form relating to Krishna theme. Prelims performance at least 2 mts.	<ol style="list-style-type: none"> 1. The song should pertain to pure classical track 2. Songs part of movie cannot be taken. 3. Theme should pertain to Gokulashtami 	15.08.2024 – 03.00PM
5	Semi Classical Dance Solo	Solo performance including set up within 8-10 mts. Any Indian semi classical dance form relating to Krishna theme. Prelims performance at least 2 mts. Costumes, music and dance form should pertain to Gokulashtami theme. No costume required for prelims but details required. Must have a solid storyline and theme. During prelims, full audio details must be shared. No changes in audio, costume, duration will be acceptable in finals.	<ol style="list-style-type: none"> 1. The performance should be a classical dance form that is not on pure classical tracks but on recorded songs. 2. Songs part of movie cannot be taken. 3. Theme should pertain to Gokulashtami. 	12.08.2024 – 04.00PM
6	Classical Dance Group	Theme – Story of Krishna Duration - 8 to 10 minutes Dress code - Decent, adhering to the classical style of the dance Dance Style- Indian classical form Prelims performance for atleast 5 minutes.	Costumes, music and dance form should pertain to Gokulashtami theme. No costume required for prelims but details required. There can be maximum of 4 groups from the major departments and 2 groups from the minor departments. The minimum number of members in a group is 5. Maximum number of members in a group is 8. Must have a solid storyline and theme. Clear depiction of emotions, situations, storyline expected. Important characters in Krishna's life may be included as dancers so that the story is depicted as a dance sequence. During prelims, full audio details must be shared. No changes in audio, costume, duration will be acceptable in finals.	16.08.2024 – 11.30AM
7	Semi Classical Dance Group	Any Theme related to Krishna Duration - 8 to 10 minutes Dress code - Decent, adhering to the semi classical style of the dance Dance Style- Indian semi classical form Prelims performance for atleast 5 minutes. Folk dance is allowed.	Costumes, music and dance form should pertain to Gokulashtami theme. No costume required for prelims but details required. There can be maximum of 4 groups from the major departments and 2 groups from the minor departments. The minimum number of members in a group is 5. Maximum number of members in a group is 8. Must have a solid storyline and theme. Clear depiction of emotions, situations, storyline expected. Important characters in Krishna's life may be included as dancers so that the story is depicted as a dance sequence. During prelims, full audio details must be shared. No changes in audio, costume, duration will be acceptable in finals.	16.08.2024 – 11.30AM

8	Quiz	Students should form teams of 2 members and attend prelims. Prelims will be in the form of a written test. 6 teams will be selected for Finals. Finals will have audio-visual Qs		12.08.2024 – 01.00PM
9	Short film	Gokulashtami short film competition. Concept: Values and Virtues: Highlight values like love, devotion, duty, and righteousness through Krishna's stories. Duration: Films should be between 5 to 10 minutes including credits and titles. Cap: Maximum 4 short film groups from the department.	<p>Eligibility: Language: Films can be in any language, but non-English films must have English subtitles.</p> <p>Originality: Films must be original and not previously submitted in any other competition.</p> <p>Content: Films should adhere to the chosen theme and be appropriate for all audiences.</p> <p>Submission Format: Films should be submitted in a digital format (MP4).</p> <p>Team Size: Each team can have a maximum of 6 members as key role players as Director, Script/Story, Cinematography, Edit/VFX, Makeup, and music.</p> <p>Use of Music: Only royalty-free music or original compositions can be used. Judging Criteria: Films will be judged on creativity, relevance to theme, storytelling, direction, cinematography, and overall impact.</p> <p>Registration: The team leader has to initiate the registration. He/she also have to mention other team members names. Team members should be from the same department.</p> <p>Deadline: All entries must be submitted by 22.8.2024 before 6 p.m. No time extension. Teams that fail to meet the deadline will be considered disqualified. The best 2 films will be screened and also considered for uploading on the social media page (if the content and making quality are good). The date and venue will be informed later.</p> <p>Copyright: Participants must ensure that their work does not infringe on any copyrights. They should provide credits for any external resources used. Disqualification: Any film that contains offensive or inappropriate content will be disqualified.</p> <p>Link will be shared to upload the movies.</p> <p>Students, Please submit one-drive link with open access of your short film made towards the competition criteria to kb_aswathi@cb.amrita.edu on or before 22.08.2024,6pm. Late entries will not be accepted. Please</p>	16.08.2024 – 11.30AM

			share one digital poster for the film along with short film link. Assure crew members names are mentioned in the film either in the beginning or in the end. Team leaders have to share the movie link to the given ID. Subject should be Amrita Talkies-Gokulashtami short film competition. Kindly mention all team members (registered one's) in the mail content also. If you phase any complications in uploading the files please inform to same ID immediately.	
10	Instrumental music - percussion	Note: clarity, Command over the instrument, Perfection, Improvisation Thalam (Rhythm).	Max. 6 minutes including set-up time	12.08.2024 – 04.00PM
11	Acrylic Painting		<p>Prelims</p> <ul style="list-style-type: none"> (i) Participants will be provided A3 sheets for painting. (ii) Participants are required to bring their own drawing tools (iii) Spot theme will be provided. (iv) Duration: One hour (v) Best 10 participants will be directed for acrylic painting. <p>Finals</p> <ul style="list-style-type: none"> (i) Participants will be provided acrylic sheets for painting. (ii) Participants are required to bring their own drawing tools (iii) Spot theme will be provided. (iv) Duration: One hour 	12.08.2024 – 01.00PM
12	3-D painting competitions		<ul style="list-style-type: none"> (i) There is not prelims. (ii) Participants will be provided A3 sheets for painting. (iii) Participants are required to bring their own drawing tools. (iv) Spot theme will be provided. (v) Duration: One hour 	12.08.2024 – 01.00PM

13	Skit	<p>Theme - Life of Krishna Duration - 8 to 10 minutes Languages - English, Tamil, Hindi, Telugu, Malayalam Note: Moral lessons on Dharma to be focussed. Eg: What one should not do, What is dharma in a situation, What is a wrong/right action, Why one should behave in a certain manner, etc,. What is Krishna's take on Dharma in specific situations? Skit presented should be an answer to one of the questions above (or similar). Idea is - Skit should present what is the learning for modern generation from Krishna's life.</p>	<p>Judging Criteria: 1. Creativity, choice of theme 20% 2. Impact of moral lesson in focus 25% 3. Theatrical Quality 15% 4. Convincing script and screenplay for a chosen question 30% 5. Props and its relevance to story 10%</p>	16.08.2024 – 11.30AM
14	Debate	<p>General Rules:Eligibility:- Participants must be registered members of the event.- Each participant will compete individually.Competition Structure:- The</p>	<p>CAP:Minor Dept- 6, Major Dept - 12 Prelims: Topic Announcement: - Topics will be given to each participant at the start of their turn. - Participants will have a brief preparation time (e.g., 1 minute) to organize their thoughts. Speech Time: - Each participant is allowed 2 minutes to present their argument. - A warning bell will be rung at 1 minute and 30 seconds. - A final bell will be rung at the 2-minute mark, indicating the end of the allowed time. Judging Criteria: - Content Relevance: 25% - Clarity and Articulation: 25% - Persuasiveness: 25% - Adherence to Time: 15% - Overall Impact: 10% Advancement: - The top participants from the Prelims, as determined by the judges, will advance to the Finals.</p>	14.08.2024 – 11.30AM

competition consists of two rounds: **Prelims** and **Finals**. - The topic for the Prelims will be announced on the spot.

Finals: Topic Announcement:

- The topic for the Finals will be announced to the finalists before the start of the final round.
- Participants will have a preparation time of 5 minutes.

Speech Time:

- Each finalist is allowed 5 minutes to present their argument.
- A warning bell will be rung at 4 minutes.
- A final bell will be rung at the 5-minute mark, indicating the end of the allowed time.

Judging Criteria:

- Content Relevance: 20%
- Clarity and Articulation: 20%
- Persuasiveness: 20%
- Adherence to Time: 15%
- Rebuttal Capability: 15%
- Overall Impact: 10%

Rebuttal:

- Each participant will have an additional 2 minutes to respond to a rebuttal from the opposing side (if applicable).
- This will be taken into account in the overall judging.

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Creative writing

Word limit-150 words, Duration 1 hour, Topic-On the spot, Theme-related to Gokulashtami.

300-English, Malayalam-50, Tamil-100, Telugu-100, Hindi-50

12.08.2024 – 01.00PM

1. It is an individual competition.
2. Participants should have their own digital camera or Mobile phone.
3. Pictures clicked with a mobile phone or a DSLR cam were more than one participant is disqualified.
4. Theme: Will be announced one hour before in the registration desk
5. The participant will have to submit his/her best 2 pictures (theme based) on or before-----at the registration desk or to a APC shared drive.
6. Submissions will not be accepted once the deadline lapses.
7. Photos submitted Images should be no larger than 4MB. Photos must be in JPEG format.
8. You are required to provide a unique title & description for each image submitted.

16.08.2024 – 11.30AM

16	Photography	Gokulashtami 24 Photography Competition	<p>9. All submitted photos must contain the original EXIF metadata information. However, there must be no border(s), logo(s), copyright marks, identifying marks, or any other visible references and/or marks on the image.</p> <p>10. Basic editing, including color enhancement, the use of filters, and cropping of the Photo(s) is acceptable, provided any such editing does not affect the authenticity and/or genuineness of the Photo(s).</p> <p>11. Advanced editing is used to create illusions, deceptions, and/or manipulations, and the adding and removing of significant elements within the frame is prohibited.</p> <p>12. Objectionable pictures portraying nudity, pictures with the potential threat to communal harmony, OR pictures outraging the modesty of women or children shall be considered for disqualification without any intimation to the participants.</p> <p>13. Competition is restricted to Students and staff at Amrita university Ettimadai and Agriculture Campus only.</p>	
17	Rangoli	(Group event: Max. 4 members)	<p>(i) Only color powders should be used. (ii) On-the-spot theme will be provided. No prelims will be held. Participants are to bring the necessary items (Colour Powders, Chalks, Paper etc.). Duration: One hour & 30 min</p> <p>Creativity: 40%</p> <p>Color sense: 40%</p> <p>Teamwork & Presentation: 20%</p>	16.08.2024 – 11.30AM

18	Non-instrumental Percussion	<p>Theme - Non-instrumental percussion Music related to Life & times of Lord Krishna Duration - 6 minutes,(Max) including set-up time</p> <p>Judging Criteria: Relevance to Theme (30 points), Rhythm and Timing (20 points), Expression and Energy (20 points), Creativity(20points), Overall Impact (10 points)</p> <p>Note: clarity, Command over the instrument, Perfection, Improvisation, Thalam (Rhythm), Ragam (melody)</p>	<ol style="list-style-type: none"> 1. Participants can compete as individuals or in groups (up to a maximum of 5 members per group). 2. The performance should reflect themes from the life of Lord Krishna, including his childhood, youth, and various legends associated with him. 3. There is no prilims. 4. There can be a maximum of 4 groups from each major departments and 3 groups from each minor departments. 	12.08.2024 – 01.00PM
19	Chenda	<p>Judging Criteria: Judging is typically based on a variety of factors including rhythm accuracy, synchronization, creativity, adherence to tradition, and overall presentation.</p>	<ol style="list-style-type: none"> 1. Performance Duration: Each performance in the competition should be between 5 and 6 minutes. 2. Composition and Style: Performers are expected to adhere to traditional compositions and styles specific to Chenda playing. 3. Team Composition: The total number of participants is limited to 25. 4. Uniform and Presentation: Performers are expected to wear traditional attire to maintain cultural authenticity(Dhoti/Saree with a matching shirt or blouse). 	16.08.2024 – 11.30AM
20	Elocution	<p>The topic for Elocution prelims will be announced on the spot. For the finals, the topic will be announced one hour in advance on the intranet. Max 2 mins fot prelims, 5 mins for final.</p>		16.08.2024 – 11.30AM

21	Mime		<ol style="list-style-type: none"> 1. A team of 5 - 6 members are allowed in a group. 2. The act should not contain any dialogues or lip sync. Props are not allowed. 3. Background music is allowed. 4. The theme should not be announced and should only be conveyed through gestures and movement. 5. No act shall contain any offensive, obscene, disrespectful actions or gestures. The act will be immediately stopped and the entry will be disqualified, if these instructions are not followed. 6. Judgment will based on the basis of idea, creativity, depiction of the situation, use of make-up, team work and expressions. 7. Duration: 5 mins. Negative points for exceeding the time limit. 8. A team should not contain a mix of girls and boys 	16.08.2024 – 11.30AM
22	Reels	<ol style="list-style-type: none"> 1. The reel must adhere to the theme of Gokulashtami 2. The reel should present a unique and creative take on the theme. 3. The content must be original, without any direct copying or plagiarism from other sources. 4. The video and audio should be clear and of high quality. 5. The reel should capture and hold the audience's attention from start to finish and watchable for all type of audience. 6. The content should respect the cultural and religious sentiments associated with Gokulashtami and avoid any offensive or inappropriate visuals. Any content which is against the rule will be disqualified. 7. Selected reels will be uploaded on university social media pages. 8. Reels content should be based on 2024 Gokulashtami. Time and date should be reflected in the video. 9. Link will be shared to upload the movies. 	<p>Cap: 300 entries Format: MP4 Ratio: 9:16 Duration: not more than 1 minute</p>	16.08.2024 – 11.30AM

23	Mural Painting	<p>Criteria for evaluation</p> <p>1. Creativity and Originality (The uniqueness of the concept and its execution) 30%</p> <p>2. Artistic Merit (The style choice, technical skill demonstrated in the use of colors, composition, and perspective) 30 %</p> <p>3. Relevance to the Theme (How well the mural aligns with the competition's theme) 20%</p> <p>4. Visual Impact (The overall aesthetic appeal and ability to capture attention) 20%</p>	<p>Regulations</p> <ol style="list-style-type: none"> 1. Individual participation 2. The theme will be provided the previous evening 3. The canvas/chart will be specified/provided 4. You are allowed to choose your own technique 5. Bring your own materials 6. Two hours from the start are allowed to complete the painting 	16.08.2024 – 11.30AM
24	Uriyadi Competition For Men	<p>10 Per Team</p> <p>From ASE-- EEE, ECE& EIE, CSE, Chemical, Aerospace, Mech, Civil, Cyber Security, SAI) --- 9 Teams</p> <p>From Dept. of Sciences (English, Maths, Sciences, FSN) --- 1 Team</p> <p>From ASB --- 1 Team</p> <p>From ASCOM --- 1 Team</p> <p>Note: ID card is Mandatory for all sports events. Without which entry is not permitted.</p>	<ol style="list-style-type: none"> 1. A team consists of 10 members. Each of them will hit the pot only by their turn. 2. In each round, there will be a maximum of 3 pots. 3. SCORING: (Maximum duration: 3 Minutes) the time taken to break each pot will be noted. The shortest time and the maximum number of pots broken will decide the winning team. 4. The participants should not throw the stick to break the pot. If he does it, that will be consider as foul. 5. If the participants commit a foul, their chance will be over. That pot will not be taken into consideration for scoring. 6. The participants will begin the game only after the whistle is blown. 7. When each pot is broken the timekeeper will stop the watch and note the time. The stopwatch will not be reset till the third pot is broken or at the end of three minutes, whichever is earlier. 8. Two Teams will be selected based on best timings (Winner and Runner). 9. Prizes will be given to the Winner and Runner Teams. 	16.08.2024 – 11.30AM

25	Pole Climbing (Men)	<p>Each Department consist of maximum of 10 Participants Note: ID card is Mandatory for all sports events. Without which entry is not permitted.</p>	<ol style="list-style-type: none"> 1. A pole is fixed vertically and on the Top of the pole, an object will be hung. 2. The participant has to climb and touch the object. 3. The time taken to touch the object will be noted. 4. Each participant will be given only one chance. 5. Participant with minimum timing will be the winner. 6. Maximum of 10 Participants are allowed from each Departments. 7. Three prizes (i.e.,) I,II and III will be given. 	16.08.2024 – 11.30AM
26	Tug Of War (Men & Women)	<p>10 Per Team From ASE-- EEE, ECE& EIE, CSE, Chemical, Aerospace, Mech, Civil, Cyber Security, SAI) --- 9 Teams From Dept. of Sciences (English, Maths, Sciences, FSN) --- 1 Team From ASB --- 1 Team From ASCOM --- 1 Team Note: ID card is Mandatory for all sports events. Without which entry is not permitted.</p>	<ol style="list-style-type: none"> 1. A team consists of 8 + 2(Substitution) = 10 members. 2. Knock-out System will be followed with only one chance in the initial rounds and three chances will be given in the final round. 3. Prizes will be given to the Winner and Runner Teams. 	16.08.2024 – 11.30AM
27	Lucky Corner (Women)	<p>Each Department consist of maximum of 10 Participants Note: ID card is Mandatory for all sports events. Without which entry is not permitted.</p>	<ol style="list-style-type: none"> 1. There will be a circle which is divided into 8 parts & numbered from 1 to 8 2. At the first whistle, the participants should move around the circle. 3. At the second whistle, they can choose any of the numbers to stand on. The announcer will say one of the numbers within the circle. 4. The participants in that particular number will be out of the contest. 5. This process continues until the first three positions are selected. 6. 6.Maximum of 10 Participants are allowed from each Departments. 7. Three prizes (i.e.,) I, II and III prizes will be given. 	16.08.2024 – 11.30AM