AMRITA
VISHWA VIDYAPEETHAM

Gokulashtami Celebrations 2023

RULES AND REGULATIONS GOVERNING EVENTS

<u>FINE ARTS AND THEATRE EVENTS</u>

Sl. No.	Name of the event	Total Duration	Maximum for group events	Prelims	Rules
1	**CREATIVE WRITING**	1 hour	Individual	Direct finals	(5 Languages: English, Telugu, Tamil, Malayalam &Hindi) Topic on the spot
	*English: maximum 15 registrations per department *other languages: maximum 8 per department online registration on First Come First Serve basis Department details: Total: 14 CSE, MECH, ECE, EEE, AIE , Physical Science (Maths, Physics, Chemistry, Data Science, BSc- FSN & ENG), AERO, CIVIL, CHEM, ASB, ASCOM, CYBER, MSW, AGRI					
2	**ELOCUTION English**	Max 2 Minutes for Prelims & 5 Minutes for Finals	Individual		The topic for Elocution prelims will be announced on the spot. For the finals, the topic will be announced one hour in advance on the intranet
3	**DEBATE-ENGLISH**	The topic for the prelims of the debate competition will be announced on the spot. Each participant will be allowed 2 minutes for the prelims & 5 minutes for the finals.			
4	**MIME**	5 minutes	Max 6 members **Theme:" Life of Krishna"**		Assessment: - qualities like the idea, creativity, presentation, use of make-up music, and general impression. A mix of boys and girls is not allowed in the performances (Social themes with no dialogue)
5	**SKIT**	8 minutes	Max 6 members **Theme: " Lord Krishna"**		(5 Languages: English, Telugu, Tamil, Malayalam & Hindi) Assessment: Content/Use of the theme, Creativity, Entertainment, Theatrical Quality
6	**QUIZ**	1 hour	6 teams on stage Each team with 3 members (maximum).		Prelims will be held as Online Quiz in AUMS at CP labs. Quiz participants can form a team and attend the prelims. Finals will have audio-visual Qs
7	**RANGOLI (Group event: Max. 4 members)**	**(i)** Only color powders should be used. **(ii)** On-the-spot theme will be provided. No prelims will be held. **Participants are to bring the necessary items (Colour Powders,Chalks,Paper etc,). Duration: One hour & 30 min**			Creativity: 40% Color sense:40% Teamwork & Presentation: 20%
8	**PENCIL SKETCHING (Individual event)**	(i) Participants will be provided A3 sheets for sketching. (ii) Participants are required to bring their own drawing tools (iii) Spot theme will be provided. No prelims **Duration: One hour**			Creativity:50% Drawing skills & perfection:50%

9	**PAINTING** (Individual event)	(i) Participants will be provided A3 sheets for painting (ii) Participants are required to bring their own painting tools (iii) On-the-spot theme will be provided. No prelims. **Duration: One hour & 30 minutes.**	Creativity: 50% Painting skills, Perfection Usage of colors: 50%
10	**DIGITAL POSTER DESIGN** (Group event: 2 members)	(i) Poster design must be original in design, Artwork should be created with digital media. Poster must be related to given theme. The finished poster should be 300 DPI with landscape layout; should be available in TIFF. Poster design containing clip art and downloaded brushes will not be considered by the judges (ii) Contestants will be given 1 hour to complete the design. Each member is required to present an explanation of their work. **Duration: One hour**	Originality:35% Relevance to the theme :35% Aesthetic Appeal : 30%
11	**SPOT PHOTOGRAPHY** (Individual event)	1. It is an individual competition. **Duration: 2 hours** 2. Participants should have their own digital camera or Mobile phone. 3. Pictures clicked with a mobile phone or a DSLR cam where more than one participant is disqualified. 4. Theme: Will be announced one hour before at the registration desk 5. The participant will have to submit his/her best 2 pictures (theme based) on or before the stipulated time at the registration desk. 6. Submissions will not be accepted once the deadline lapses. 7. Photos submitted Images should be no larger than 4MB. Photos must be in JPEG format. 8. You are required to provide a unique title & description for each image submitted. 9. All submitted photos must contain the original EXIF metadata information. However, there must be no border(s), logo(s), copyright marks, identifying marks, or any other visible references and/or marks on the image. 10. Basic editing, including color enhancement, the use of filters, and cropping of the Photo(s) is acceptable, provided any such editing does not affect the authenticity and/or genuineness of the Photo(s). 11. Advanced editing is used to create illusions, deceptions, and/or manipulations, and the adding and removing of significant elements within the frame is prohibited. 12. Objectionable pictures portraying nudity, pictures with the potential threat to communal harmony, OR pictures outraging the modesty of women or children shall be considered for disqualification without any intimation to the participants. Creativity: 50%, Thematic photographs - 50%	
12	**DIGITAL SKETCHING** (Individual event)	The competition is open to all 2 and 3-dimensional artists. Artworks should be created with digital media, there is no size restriction. Bring a digital pad/laptop. **Duration: 1 hour**	
13	**ANIME-COMIC** (Individual event)	Participants must use pencils to create a single comic strip with an imaginary character that conveys a message from the Bhagavad-Gita. They can create the anime of any God (in a standard and culture) or any character of their imagination in the given time. **Guidelines**: 1.Paper will be provided to the participants by the coordinators 2.No vulgarity should be presented 3.Cartoon should be drawn with pencil. For any queries contact: atkc23@cb.amrita.edu	

| 14 | **SHORT FILM MAKING** (Krishna charith) | **1.** Maximum duration for the short film is 6 minutes including credits and titles
2. Films may be in any language or have no dialogue at all. Non-English language films should have subtitles.
3. Ensure that all content in your film (including footage, music, images, props, etc.) is your own. If you include any copyrighted or trademarked content, you must be able to provide written permission for its use. Entries containing any unauthorized content will be disqualified.
4. Religious-political-gender abuse through films without proper justification will not be encouraged. If any such content is noticed judges can disqualify the films from the competition.
5. All entries must be submitted in MP4 format online (including uploading of the short film and 2 posters) in one drive on or before **13 September 2023, 6 pm**. They must share their file to atkc23@cb.amrita.edu
6. Film could be shot on any device (mobile or professional camera) not compromising on the HD quality.
7. Criteria for the judging will be based on Direction (20%), Script (20%), Camera & creativity (20%), acting (20%), Overall coordination (10%)

All entrants should adhere to the following guidelines:
Theme: Should be based on any sloka or messages from Bhagavad Geetha in the contemporary context. Your short film should have a story to say and a message to share with the audience which could make them change in a positive way. For any queries contact: atkc23@cb.amrita.edu |

DANCE AND MUSIC

Sl. No.	EVENT	RULES	JUDGING CRITERIA
1	**Light Music Solo**	**Max: 5 minutes** No backing tracks No instruments allowed (to be played only by the singer)	Vocal Quality, Pronunciation, Pitching (Sruthi), Thalam (Rhythm), Creativity (Improvisation/Innovation), the overall effect
2	**Music Group**	A minimum of two vocalists in a group are compulsory. Max 8 members including the instrumentalist. No solo vocalist is allowed. Time:6 minutes including setup time NO KARAOKE ALLOWED	Vocal Clarity, Harmony, Coordination,Pitching (Sruthi), Creativity (Improvisation/Innovation), Thalam (Rhythm), and overall effect.
3	**Classical Music (Solo)**	**Max: 7 minutes** No backing tracksNo Instruments; (Sruthi Box allowed.)	Vocal Quality (clarity), Pronunciation Pitching (Sruthi), Thalam (Rhythm),Ragam(melody) Knowledge of the Ragam and Thalam Knowledge of the 'Arohanam' Manodharmam (Improvisation)
4	**Instrumental Music- Percussion**	**Max. 6 minutes** including set-up time	Note: clarity, Command over the instrument, Perfection, ImprovisationThalam (Rhythm).
5	**Instrumental Music- Nonpercussion**		Note: clarity, Command over the instrument, Perfection, Improvisation Thalam (Rhythm), Ragam (melody)
6	**Classical Solo Dance** ***max 5 registrations per department**	**Max event duration: 10** minutes	Thalam (rhythm), Expression, Steps,Costume, Body Language.
7	**Group Dance- (Semi Classical, Folk, Contemporary)** ***max 3 registrations per department**	Maximum members per group:8; Minimum: 4. 10 mins. including setup time. .NO KARAOKE ALLOWED One student can perform in one group only	Co-ordination. Song selection, Expression,Costume, Makeup, Steps, Utilization of stage (formations). More than 8 members/team in the form of shuffling/mixing with other departments isnot allowed. A mix of boys and girls is not allowed in theperformances

Maximum # registrations per department:
Online registrations on First come First serve basis.
Department details: Total: 14
CSE, MECH, ECE, EEE, AIE , Physical Science (Maths, Physics, Chemistry, Data Science, BSc- FSN & ENG), AERO, CIVIL, CHEM, ASB, ASCOM, CYBER, AGRI, MSW

****Theme for classical Solo dance and group dance is given in the registration page**

SPORTS EVENTS
GENERAL RULES AND REGULATIONS FOR SPORTS COMPETITIONS

1. Each participant will be allowed to take part only in two events.

2. Only one team will be allowed from each Department /School for Uriyadi and Tug of War.
   (i.e.-From ASE-- EEE, ECE, Chemical, Aerospace, Mech, Civil, Cyber Security--7 Teams

From ASC –CSE	--- 1 Team
From School of AI	--- 1 Team
From Dept. of Sciences (English, Maths, Sciences)	--- 1 Team
From ASB	--- 1 Team
From School of Agricultural Sciences	--- 1 Team
From ASCOM	--- 1 Team
From MSW	--- 1 Team

3. Fixtures Meeting will be held on **11-September-2023 at 4.15 pm** in the Main Gymnasium for finalizing the teams.Sports Events: -

   NO SPOT ENTRY (online registration only)

   1) Uriyadi (Boys)   2) Tug of War (Boys)   3) Tug of War (Girls)

   NO SPOT ENTRY(online registration only)* maximum 10 registrations per department

   1) Pole Climbing (Boys)   2) Lucky Corner (Girls)

Rules and Regulations for Gokulashtami SportsEvents: 2023

I.   URIYADI COMPETITION FOR MEN:
1. A team consists of 10 members. Each of them will hit the pot only in their turn.
2. In each round, there will be a maximum of 3 pots.
3. **SCORING**: (Maximum duration: 3 Minutes) the time taken to break each pot will be noted. The shortest time and the maximum number of pots broken will decide the winning team.
4. The participants should not throw the stick to break the pot. If he does it, that will be considered foul.
5. If the participants commit a foul, their chances will be over. That pot will not be taken into consideration for scoring.
6. The participants will begin the game only after the whistle is blown.
7. When each pot is broken the timekeeper will stop the watch and note the time. The stopwatch will not be reset till the third pot is broken or at the end of three minutes, whichever is earlier.
8. Two Teams will be selected based on best timings (Winner and Runner).
9. Prizes will be given to the **Winner and Runner Teams**.

II.   POLE CLIMBING (MEN):
1. A pole is fixed vertically and at a particular point on the pole, an object will be hung.
2. The participant has to climb and touch the object.
3. The time taken to touch the object will be noted.
4. Each participant will be given only one chance.
5. Participants with minimum timing will be the winner.
6. Three prizes (i.e.,) **I, II, and III** will be given.

III. TUG OF WAR (MEN & WOMEN):
1. A team will consist of 8 members.
2. Knock-out System will be followed with **only one chance** in the **initial rounds** and **three chances** will be given in the **final round.**
3. Prizes will be given to the **Winner and Runner Teams**.

IV. LUCKY CORNER (WOMEN):
1. There will be a circle that is divided into 8 parts & numbered from 1 to 8.
2. At the first whistle, the participants should move around the circle.
3. At the second whistle, they can choose any of the numbers to stand on. The announcer will say one of the numbers within the circle.
4. The participants in that particular number will be out of the contest.
5. This process continues until the first three positions are selected.
6. Three prizes (i.e.,) I, II and III prizes will be given.